

SCIENCE AND SCIENCE FICTION DOCUMENTARIES AND GREAT CINEMA IN TRIESTE SCIENCE+FICTION FESTIVAL PROGRAMME

The 22nd edition of the most relevant science fiction festival in Italy, taking place November 1 to 6 2022 in Trieste, will present 5 unmissable extremely timely documentaries investigating the mysteries of glaciers, the secrets of carbon, the consequences of climate change, the Voyager space mission and the great *genre* cinema.

Trieste Science+Fiction Festival, the most relevant science fiction festival in Italy, taking place on **November 1-6, 2022** in Trieste's Rossetti and Miela theatres and at DoubleTree by Hilton Trieste presents **5 unmissable extremely timely documentaries** investigating the mysteries of glaciers, the secrets of carbon, the consequences of climate change, the Voyager space mission and the great *genre* cinema.

Into the Ice (Denmark/ Germany, 2022), presented within the Mondofuturo section, a series of science and science fiction talks which will take place live at the DoubleTree by Hilton Trieste and screenings in the afternoons at the Miela theatre: **director Lars Ostfeld** follows three of the **leading glacier experts in the world** in their expedition to what is left of **Greenland's ice cap**. Dorthe Dahl-Jensen, Jason Box and Alun Hubbard are working to collect data to help us answer key questions of our times: how quickly is ice melting? How quickly is the sea level rising? How long have we still got to learn how to cope with the disastrous consequences of climate change on our planet? Spectacular footage shows us the scientists descent into

impressing ice cavities where the rumble of the melting ice is incessantly interrupted by the thumping sound the ice walls collapsing into the sea. Images that could be the last testimony of this appalling disaster.

Also within the Mondofuturo section, the festival presents the **Italian premiere of Billy Miossi's *It's Quieter In the Twilight*** (United States, 2022), following a selected group of retired engineers who worked their whole life for the longest and more far-reaching mission of the **history of NASA, Voyager**. Today they are out of the spotlight but this odd team of brilliant engineers have gone beyond the definition of discovery with their Voyager probes travelling among the stars only propelled by a feeble ray of sunlight. While the world progressed to more sophisticated spaceships and more striking leaders, the space travel of those obsolete probes transcends the confines of the Earth. A thrilling tribute to the team behind the farthest-reaching mission in the history of humanity.

Mondofuturo also presents ***Carbon – The Unauthorised Biography*** (Canada/Germany/Australia, 2022) a documentary by **Daniella Ortega** and **Niobe Thompson**. Through spectacular and unusual images, the documentary reveals the history and secrets of carbon, the element at the origins of life, but also of its possible disappearance. **Sarah Snook**, star of the TV series "Succession" tells the story of *Carbon* from its origins in the impetuous nucleus of an exploding star and its turbulent saga among the fibres of our constantly evolving planet. With contributions by well-known scientists, mind-blowing animations and fabulous orchestra music, this doc reminds us we are part of the most extraordinary history of the Universe.

The **Italian premiere of *Orchestrator of Storms*** (United Kingdom, 2022), a documentary about the life and works of **cult director Jean Rollin**, by **Dima Ballin** and **Kat Ellinger** will be presented within the **Classix section**. Friends, critics and actors who have worked with him will tell all about this tormented artist with an unconventional upbringing, creator of an innovative fantastic surrealism pervading unique and original movies like *Le viol du vampire*, *La rose de fer*, *Fascination*, *Lèvres de Sang* and *La morte vivante*. Sex and nudity, innocence and perversion, astonishing aesthetics and rule-breaking became his signature style.

The **Classix section** will also present the **world premiere of Larry Wade Carrell's**

The Dark Side of Society (United States, 2022). The documentary tells the story of the origins of **Brian Yuzna's** movie ***Society***, an absolute cult of the fanta-horror cinema of the 80s. A fierce metaphor of the splatter kind on the American middle class, *Society* was the striking debut of Brian Yuzna as a director and one of the best socio-political horrors of those years. Carrell's documentary reveals the background of the making of the movie, its original screenplay and the secrets of a multi-censored movie which has left its mark on the history of *genre* cinema.

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