

22nd edition | Trieste, 1 – 6 November, 2022

**BACK TO THE SUPERFUTURES!
TRIESTE SCIENCE+FICTION FESTIVAL AN-
NOUNCES DIRECTOR NEIL MARSHALL AS
PRESIDENT OF THE JURY AND THE FIRST
FILMS OF THE 22ND EDITION**

Get ready for six days of the very best in global science fiction cinema as **Trieste Science+Fiction Festival** announces its first wave line-up for November 1 – 6, 2022.

The guest charge will be led by Neil Marshall, Emmy nominated director of *The Descent* and *Game of Thrones*, who will introduce his latest science fiction fantasy ***The Lair***, which he describes as “*The Thing* meets *The Dirty Half Dozen*”. Marshall will also head the International Jury and host a Master Class on his classic feature debut, *Dog Soldiers*.

The **Trieste Science+Fiction Festival** is thrilled to name the first titles to be screened at their hugely anticipated banner 2022 event at the Teatro Rossetti and the Teatro Miela from November 1st to November 6th.

Early Bird passes are on sale now: <https://www.sciencefictionfestival.org/accrediti-2022/>

New artistic director **Alan Jones** said, “The world has now thankfully returned to normal and Trieste Science+Fiction Festival is reflecting that in a return to its stellar roots. Yes, it’s Back to the Superfutures in a far-reaching program for all science fiction fantasy fans, one packed with shocking Dystopian visions, amazing UFO sightings, astonishing deep asteroid impacts, moving alien friendships, stunning time travel, spectacular close encounters, tense outer space disaster, extravagant Top Secret experiments, eye-opening technological advancements and wondrous existential fantasy. There truly is something for everyone in the first wave of our broad ranging line-up. I hope you are as excited as I am to join in the fun and excitement as we all go Back to the Superfutures!”

Trieste Science+ Fiction Festival

The 2022 Trieste Science+Fiction Festival will include the following attractions:

The Witch: Part 2 – The Other One by Hoon-jung Park (South Korea, 2022, Italian Premiere)

The highly anticipated sequel to the 2018 Trieste Science+Fiction Festival favourite *The Witch: Part 1 – The Subversion* is here! It is the beginning of everything as another Witch wakes up in a gigantic, devastated, secret laboratory.

The Visitor From the Future by François Descraques (France, 2022, Italian Premiere)

Based on the hugely entertaining, funny and scary web series that caused a sensation in France, welcome to 2555 AD when civilization has collapsed due to ecological disaster.

Something In the Dirt by Justin Benson, Aaron Moorhead (USA, 2022, Italian Premiere)

From Trieste Science+Fiction Festival favourites, directors Aaron Moorehead and Justin Benson, a fusion of DIY science fiction, extreme character drama, dark comedy, pre-apocalyptic vibes and overwhelming paranoia.

Night Sky by Jacob Gentry (USA, 2022, Italian Premiere)

A celestial vagabond and a small time crook team up in director Jacob (*Broadcast Signal Intrusion*) Gentry's independent and provocative sci-fi fantasy.

Rubikon by Magdalena Lauritsch (Austria, 2022, Italian Premiere)

When an environmental disaster begins on Earth, a Space Station crew must decide whether to go back home to save potential survivors or stay and save themselves.

In a Trieste Science+Fiction first, the Festival has teamed up with the UK's FrightFest, named as one of the Top Twenty Best Fests in the world, to cross promote their events. On Sunday August 28 at 4 pm at the Prince Charles Cinema in London's Leicester Square, artistic director Alan Jones will give a presentation about Trieste Science+Fiction Festival complete with a filmed introduction, followed by the world premiere of ***Control*** that will also be part of the Italian premiere S+F line-up in November.

Control is the first Canadian sci-fi thriller to use real-time virtual production tools and concerns a woman locked in a mysterious room commanded by an unknown voice to carry out tasks to save her daughter.

In return the Trieste Science+Fiction Festival will host the Italian Premiere of the horror comedy ***Wolf Manor***, World Premiered at FrightFest, within its November program.

Directed by British national treasure and television royalty Dominic Brunt, ***Wolf Manor*** finds a low-budget vampire horror movie shoot under attack by the location's resident and jealous werewolf. This title-swapping event to promote each Festival in different countries is a first for the industry.

The full program, plus retrospectives, collateral events and complete list of celebrity, jury and genre guests attending will be announced mid-September. Alan Jones adds, "Trieste Science+Fiction Festival is going to be an absolutely must-see event for the city, showcasing World and Italian Premieres of brilliant movies, chances to meet a star-studded roster of guests, enjoy the IVIPRO Days and Fantastic Film Forum panels, the MondoFuturo talks and the educational program. It's my first time in control of this truly amazing festival and it will be my pleasure to meet and greet you all".

Trieste Science+Fiction Festival 2022 - Film Stills

La Cappella Underground

Piazza Duca degli Abruzzi 3 - Trieste +39 040 3220551

www.sciencefictionfestival.org | info@scienceplusfiction.org

International Press Office

Eva Herrero - Madavenue

Mob. +34 64 97 06 807 - eva@madavenue.es

Madavenue.es - @herreroeva