

22° edizione | Trieste, November 1-6 2022

## TRIESTE SCIENCE+FICTION FESTIVAL PRESENTS THE 22nd EDITION POSTER

The original illustration has been created by the British artist **Graham Humphreys**, former author of iconic posters of cult films such as **Evil Dead** and **A Nightmare on Elm Street** for British theatrical releases, *crossing Hammer with Punk*.

Trieste Science + Fiction Festival, the most important Italian event dedicated to science fiction scheduled from 1 to 6 November 2022, unveils the poster of the 2022 edition: an original illustration created by the famous British artist Graham Humphreys, which boasts important awards and collaborations including the posters for the English market of **Evil Dead** and **A Nightmare on Elm Street**.

*"My love of science fiction films began in my childhood - Graham Humphreys declares - 'The War of the Worlds' (1953), 'The Day of the Triffids' (1962), 'Forbidden Planet' (1956) and 'When Worlds Collide' (1951), were particular standouts for my young imagination. I was especially entranced by the lurid **technicolour**... These and the Hammer Horror films of the same era, influenced the work that I still produce today. I have always been amused by the conspiracy theory of '**lizard people**', so my focus is a humanoid astronaut with a lizard head. The skeletal limbs allude to the dangers of **space travel** that provide the theme for a number of classic sci-fi films, for instance 'The*

*Incredible Melting Man' (1977), 'The Quatermass Experiment' (1955) and 'Alien' (1979).*

*Also represented, the rebellious nature of Earth's flora and **alien plant life**; some examples being 'The Day of the Triffids' (1962), 'The Thing' (1951), 'Invasion of the Body Snatchers' (1978), 'Little Shop of Horrors' (1986). The sci-fi films of the 1950/60s were ridden with fears of nuclear peril; **mutant insects** and apocalyptic visions are represented in SF films such as 'Them!' (1954), 'Planet of the Apes' (1968) and 'Dr. Strangelove' (1964). **Robots** are a staple of the genre, but I wanted to go back to one of the classics of early cinema, the 'false' Maria, of 'Metropolis' (1927) - a design that appears to have provided a template for anything from 'Doctor Who's Cybermen to 'Star Wars' C3PO. The colour opportunities are intended to evoke the **psychedelia** of films like '2001: A Space Odyssey' (1968), 'Altered States' (1980) and 'Mandy' (2018)."*

*"Graham Humphreys is a world renowned artist whose innovative designs have graced cinema marquees, video and DVD covers, record albums and convention walls for decades now. - the new artistic director of the Trieste's festival **Alan Jones** states - From the iconic Evil Dead poster in 1982 to the current collector editions for Arrow Video's Italian sci-fi collection, Graham has redefined the art of commercial design with **a key fan perspective** and sells his original canvases at high prices to international collectors. I've known Graham for many years and his concepts for my **FrightFest** festival in London has positioned the event perfectly for its target audience. For the Trieste*

*Science+Fiction 2022 poster I asked Graham to incorporate **vintage sci-fi movie imagery within a 'Hammer meets Punk' dayglo look**. And he has delivered a poster that is destined to become a classic piece of work. As the new artistic director of Trieste S+F I couldn't be prouder of what he has achieved".*

## **SUBMISSIONS TO TS+FF2021 STILL OPEN UNTIL AUGUST 31**

**Submissions to the festival's competition sections are still open and will be closed on August 13th.** The rules and submission requirements for the 2022 edition are available on the festival's website: [www.sciencefictionfestival.org](http://www.sciencefictionfestival.org). **Submissions are also possible on the FilmFreeWay platform at the following link::** <https://filmfreeway.com/TriesteScienceFictionFestival>.

## **TRIESTE SCIENCE+FICTION FESTIVAL IN A NUTSHELL**

Founded in Trieste in the year 2000, the Trieste Science+Fiction Festival has picked up the legacy of the **Trieste International Science Fiction Festival** the first genre film festival in Italy and one of the first in Europe, which took place from 1963 to 1982 becoming the most important science fiction and fantastic movie festival in Italy. Movies, television, new media, literature, comics, music, visual and performative art are all part of the festival's exploration of *the wonders of possible worlds*.

# Trieste Science+ Fiction Festival

The list of the many prestigious international guests of the Trieste Science+Fiction Festival from 2000 to date include: **Neil Gaiman, Pupi Avati, Dario Argento, Jimmy Sangster, John Landis, Lamberto Bava, Terry Gilliam, Enki Bilal, Joe Dante, Jean “Moebius” Giraud, Ray Harryhausen, Christopher Lee, Roger Corman, George Romero, Alfredo Castelli, Gabriele Salvatores, Alejandro Jodorowsky, Bruce Sterling, Rutger Hauer, Sergio Martino, Douglas Trumbull, Phil Tippett and Brian Yuzna.**

**Trieste Science+Fiction Festival** is organized by the film and audiovisual research and experimentation Centre *La Cappella Underground* with the support and collaboration of: **MIC - Direzione Generale Cinema e Audiovisivo, the Friuli Venezia Giulia Regional authority, PromoTurismo FVG, the Trieste municipality, Trieste University, the Kathleen Foreman Casali charity Foundation.**

Trieste Science+Fiction Festival is an official member of the **Méliès International Festivals Federation** board, of **AFIC - Associazione Festival Italiani di Cinema** and of **EURASF**, European Network of Science film festivals.

The festival is also part of the **Friuli Venezia Giulia regional authority** three-year projects of international scope in the field of cinema and is promoted by the main local scientific institutions:

**AREA Science Park, ICGEB, ICTP, INAF - the Trieste Astronomical Observatory, IS Immaginario Scientifico - Science Centre, OGS, SISSA.**

The main venue of the 22nd edition, thanks to the collaboration of the Trieste

municipality and of the Teatro Stabile del Friuli Venezia Giulia, will be the **Politeama Rossetti** theatre. The **Trieste Casa del Cinema**, home to all the most important local film and culture associations, is headquarters of the Festival and, in collaboration with the **Miela Theatre**, will be the venue of the collateral sections, while other events and special programmes will take place at the **Ariston Cinema**.

[CLICK HERE TO DOWNLOAD THE 2022 EDITION POSTER](#)

[SUBMIT YOUR MOVIE TO THE TRIESTE SCIENCE+FICTION  
FESTIVAL 2022](#)

**Info:**

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