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21st edition | Trieste, October 27 – November 3, 2021

**TRIESTE SCIENCE+FICTION FESTIVAL
BADGES FOR THE MYMOVIES ONLINE
PLATFORM ARE NOW AVAILABLE – NEW
PREMIERE TITLES REVEALED**

The most relevant Italian science fiction festival, taking place from October 27 to November 3 live in Trieste is back for the second year running online on the Mymovies platform.

The best fantastic genre movies are back online with exclusive previews and premieres: a selection of Italian and international movies, scientific documentaries and 5 short film programmes.

Trieste Science+Fiction Festival, the most important Italian event exploring science fiction and the the future, taking place **live in Trieste from October 27 to November 3** is also back online for the second year running. This year, the Festival will take place in a hybrid format, **both live and online** in three theatres: live in Trieste, at the **Politeama Rossetti** and the **Ariston Cinema** and, for the second year running, on the **Mymovies Web platform**, the leading Italian film news website.

The 2021 edition presents an online selection of the **best science fiction** exclusive **previews and premieres** of **Italian and international movies, scientific documentaries and 5 short film programmes**. To the discovery of new talent, the most visionary ideas, fantastic voyages and space adventure through terrestrial and extraterrestrial movies.

Two kinds of badges are available to follow **the science fiction festival online**, virtual tickets allowing the audience onboard the Trieste Science+Fiction Festival spaceship on a journey towards the infinite wonders of possible worlds and the kaleidoscopic world of science fiction and the fantasti

genre: the **Raggi Fotonici** (photon beams, the festival motto the TS+FF fans traditionally shout before each screening) badge, giving access to all the movies on the Mymovies.it platform (**9,90 euros**), and the **Raggi Fotonici Club** badge, including a month's subscription to ScifiClub, the Trieste Science+Fiction streaming platform for all science fiction fans (**12,90 euros**).

The Trieste festival wishes to foster genuine **binge-watching** from all science fiction buffs through previews from all over the world exploring the infinite directions of the fantastic genre, **from classic sci-fi to horror**, through unmissable **documentaries from science to science-fiction**, together with **a rich selection of short films**.

Among the movies available both **online on the Mymovies platform and live in theatres in Trieste**, the UK documentary ***Alien on stage*** by **Danielle Kummer** and **Lucy Harvey**, an Italian premiere telling the incredible Full monty-style true story of a group of London drivers who decide to stage a **ramshackle version of Ridley Scott's science fiction masterpiece**: an amateur and eccentric play which will end up on the stage of a theatre in London's West End.

The iconic **Barbara Crampton**, unforgettable protagonist of *Body Double*, *Re-Animator* and *From Beyond*, lands on the Trieste Science+Fiction Festival screens with ***Jakob's wife*** by **Travis Stevens**, **award-winning horror comedy premiering in Italy**, where she is cast alongside Larry Fessenden. Wife of Reverend Jakob Fedder, zealous pastor of a small town, Anne lives a comfortable life which will take a sudden turn when she decides to meet an old flame... An encounter she will come out of with two strange bites on the neck, together with a superhuman strength and an ancestral hunger.

Another **online and live Italian premiere**, **Branko Tomović's** horror ***Vampir***, is inspired by real events which took place in Serbia at the beginning of the eighteenth century and fueled myths and legends around the **figure of the vampire**. A Londoner arrives in a remote Serbian village to tend to a graveyard. He starts having nightmarish visions and suspects the friendly villagers might have sinister intentions against him.

Let's move to South Africa with ***Gaia***, **feature film debut** by **Jaco Bouwer**, an **environmental horror** about the tragedy of survival. During a surveillance mission in a primeval forest, forest ranger Gabi meets **two survivalists** who live as if in a post-apocalyptic world. The boy and his philosopher father seem to follow their own religion and have a mysterious relationship with nature.

One more online and live **Italian premiere**: ***Night Raiders*** by **Danis Goulet**, a dystopic drama about resilience, courage and love. 2043: in post-war North America, the military occupy and control the cities where people are deprived of every right and even children are owned by the State. Niska, a Cree native, decides to join an underground gang of vigilantes under cover in a State children academy to rescue her daughter.

TRIESTE SCIENCE+FICTION FESTIVAL IN A NUTSHELL

Founded in Trieste in the year 2000, the Trieste Science+Fiction Festival has picked up the legacy of the **Trieste International Science Fiction Festival** the first genre film festival in Italy and one of the first in Europe, which took place from 1963 to 1982 becoming the most important science fiction and fantastic movie festival in Italy. Movies, television, new media, literature, comics, music, visual and performative art are all part of the festival's exploration of *the wonders of possible worlds*.

The list of the many prestigious international guests of the Trieste Science+Fiction Festival from 2000 to date include: **Neil Gaiman, Pupi Avati, Dario Argento, Jimmy Sangster, John Landis, Lamberto Bava, Terry Gilliam, Enki Bilal, Joe Dante, Jean "Moebius" Giraud, Ray Harryhausen, Christopher Lee, Roger Corman, George Romero, Alfredo Castelli, Gabriele Salvatores, Alejandro Jodorowsky, Bruce Sterling, Rutger Hauer, Sergio Martino, Douglas Trumbull, Phil Tippett and Brian Yuzna.**

Trieste Science+Fiction Festival is organized by the film and audiovisual research and experimentation Centre **La Cappella Underground** with the support and collaboration of: **MIC – Direzione Generale Cinema e Audiovisivo, the Friuli Venezia Giulia Regional authority, PromoTurismo FVG, the Trieste municipality, Trieste University, the Kathleen Foreman Casali charity Foundation.**

Trieste Science+Fiction Festival is an official member of the **Méliès International Festivals Federation** board, of **AFIC - Associazione Festival Italiani di Cinema** and of **EURASF**, European Network of Science film festivals.

The festival is also part of the **Friuli Venezia Giulia regional authority** three-year projects of international scope in the field of cinema and is promoted by the main local scientific institutions: **AREA Science Park, ICGEB, ICTP, INAF – the Trieste Astronomical Observatory, IS Immaginario Scientifico – Science Centre, OGS, SISSA.**

The main venue of the 21st edition, thanks to the collaboration of the Trieste municipality and of the Teatro Stabile del Friuli Venezia Giulia, will be the **Politeama Rossetti** theatre. The **Trieste Casa del Cinema**, home to all the most important local film and culture associations, is headquarters of the Festival and, in collaboration with the **Miela Theatre**, will be the venue of the collateral sections, while other events and special programmes will take place at the **Ariston Cinema**.

[DOWNLOAD THE MOVIES' PHOTOS HERE](#)

BUY YOUR BADGE FOR THE FESTIVAL'S 21st EDITION HERE

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