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TRIESTE SCIENCE+FICTION FESTIVAL CELEBRATES THREE SCIENCE FICTION RESTORED CULT CLASSICS

The Trieste festival's 21st edition, taking place from October 27 to November 3, celebrates the anniversaries of three cult classics which made science fiction history.

Mark the date of Trieste's screenings of the restored versions of **puntamento a Trieste con le proiezioni in versione restaurata di *Escape from New York, La mort en Direct (Death Watch) and THX 1138.***

Trieste Science+Fiction Festival, taking place from **October 27 to November 3** live in Trieste and online on the Mymovies platform, prepares to celebrate **the anniversaries of three milestones** of the *sci-fi* genre with a series of unmissable live screenings at the **Ariston Cinema** and the **Politeama Rossetti** theatres in Trieste.

The first is *Escape from New York*: the Trieste Science+Fiction festival will celebrate the movie's **40th anniversary** by screening a **4k restored version** of **John Carpenter's** timeless science fiction classic, a touchstone for the whole genre, its characters, dialogue and settings engraved in everyone's memory. First and foremost, **Kurt Russell's** iconic *Snake Plissken*, one of the **most loved and inspiring anti-heroes** in movie history, striding the streets of a bleak, ghostly New York turned into a giant maximum security prison with 3 million inmates. Criminal mastermind **Snake Plissken** is sent to this hell on Earth with a mission as dangerous as the city's residents: to rescue the American President after the crash of his flight to an international summit.

The second is the restored version of **Bertrand Tavernier's *La Mort en Direct (Death Watch, 1980)***, a tribute to the great French director who passed away this year, winner of

the **Gold Asteroid** at the 18th edition of the Trieste International Science Fiction Film Festival in July 1980. Tavernier's movie is a bitter science fiction parable on death as entertainment and on the manipulation of the individual by the mass media, starring the wonderful **Romy Schneider, Harvey Keitel, Harry Dean Stanton** and **Max von Sydow**. Anticipating the advent of the era of reality shows by at least twenty years, the movie tells the story of Katherine (Romy Schneider), a writer diagnosed with a terminal illness who is offered a contract by a producer who wants the exclusive to film her death: she accepts at first, but then decides to escape. On her tail comes Roddy (Harvey Keitel), who has had a microcamera implanted in his brain to film everything he sees.

The Trieste Science+Fiction Festival also celebrates **THX 1138 (1971), George Lucas debut starring Robert Duvall**, with a **restored version 30 years after** its first theatre screening. Inspired by Ray Bradbury, George Orwell and Aldous Huxley, the *Star Wars* director's debut is what he himself describes as "**social science-fiction**" he developed from a student film he made as his UCLA graduation project. In the **dystopic future world of the XXV century** the human race lives in an underground world controlled by a computer where emotions are prohibited while the use of mind-altering drugs is mandatory. Instead of names, people have designations with alphanumeric codes on badges they must wear at all times. THX 1138 decides to secretly stop taking the drugs and commits what is considered a capital crime: falling in love.

TRIESTE SCIENCE+FICTION FESTIVAL IN A NUTSHELL

Founded in Trieste in the year 2000, the Trieste Science+Fiction Festival has picked up the legacy of the **Trieste International Science Fiction Festival** the first genre film festival in Italy and one of the first in Europe, which took place from 1963 to 1982 becoming the most important science fiction and fantastic movie festival in Italy. Movies, television, new media, literature, comics, music, visual and performative art are all part of the festival's exploration of *the wonders of possible worlds*.

The list of the many prestigious international guests of the Trieste Science+Fiction Festival from 2000 to date include: **Neil Gaiman, Pupi Avati, Dario Argento, Jimmy Sangster, John Landis, Lamberto Bava, Terry Gilliam, Enki Bilal, Joe Dante, Jean "Moebius" Giraud, Ray Harryhausen, Christopher Lee, Roger Corman, George**

Romero, Alfredo Castelli, Gabriele Salvatores, Alejandro Jodorowsky, Bruce Sterling, Rutger Hauer, Sergio Martino, Douglas Trumbull, Phil Tippett and Brian Yuzna.

Trieste Science+Fiction Festival is organized by the film and audiovisual research and experimentation Centre ***La Cappella Underground*** with the support and collaboration of: **MIC – Direzione Generale Cinema e Audiovisivo, the Friuli Venezia Giulia Regional authority, PromoTurismo FVG, the Trieste municipality, Trieste University, the Kathleen Foreman Casali charity Foundation.**

Trieste Science+Fiction Festival is an official member of the **Méliès International Festivals Federation** board, of **AFIC - Associazione Festival Italiani di Cinema** and of **EURASF**, European Network of Science film festivals.

The festival is also part of the **Friuli Venezia Giulia regional authority** three-year projects of international scope in the field of cinema and is promoted by the main local scientific institutions: **AREA Science Park, ICGEB, ICTP, INAF – the Trieste Astronomical Observatory, IS Immaginario Scientifico – Science Centre, OGS, SISSA.**

The main venue of the 21st edition, thanks to the collaboration of the Trieste municipality and of the Teatro Stabile del Friuli Venezia Giulia, will be the **Politeama Rossetti** theatre. The **Trieste Casa del Cinema**, home to all the most important local film and culture associations, is headquarters of the Festival and, in collaboration with the **Miela Theatre**, will be the venue of the collateral sections, while other events and special programmes will take place at the **Ariston Cinema**.

[DOWNLOAD THE MOVIES' PHOTOS HERE](#)

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