



21° edizione | Trieste, 27 ottobre - 3 novembre 2021

# **TRIESTE SCIENCE+FICTION FESTIVAL**

## **AWARDS THE LIFE ACHIEVEMENT**

### **ASTEROID TO ICONIC DIRECTOR ABEL**

### **FERRARA**

**Ferrara will receive the award on November 1 at 8 p.m. at the Rossetti theatre in Trieste. The award ceremony will be followed by the screening of his latest movie *Zeros and Ones*, starring Ethan Hawke.**

The **Trieste Science+Fiction Festival**, taking place live in Trieste and online on the [SciFiClub di Mymovies](#) platform from **October 27 to November 3**, will award iconic director and master of genre **Abel Ferrara** the 21st edition **Life Achievement Asteroid**.

Abel Ferrara will receive the award at the official ceremony at **8 p.m. on Monday, November 1** at the **Politeama Rossetti theatre** in Trieste, followed by the premiere of his latest movie ***Zeros and Ones***, starring **Ethan Hawke**: a thriller with *noir* undertones about lockdown and war, danger and espionage, American soldiers, Chinese negotiators, Middle East saints, agitators, diplomats, corrupt KGB and Mossad agents, whistleblowers, murderers and rebels. Written during the first bout of the pandemic, the movie follows the story of J.J., an American soldier in post-apocalyptic Rome in full lockdown following epidemic and war. The Vatican has been hit by numerous explosions and the protagonist will need to take action to fight an unknown enemy threatening the whole world.

## ABEL FERRARA

Born in the Bronx, New York on July 19th 1951, Abel Ferrara directed his first Super 8 films as a teenager and entered into early collaborations with screenwriters Nicholas St. John and John McIntyre. In the late 1970s, he made his first feature films, **Driller Killer** and **Ms .45**. In the 1980s and 1990s, his international successes included **King of New York**, **Bad Lieutenant**, **Body Snatchers**, **The Addiction** and **The Funeral**. **Bad Lieutenant**, starring Harvey Keitel, was presented at the Cannes Film Festival in 1992 in the section *Un Certain Regard*. One year later, Ferrara returned to Cannes, this time in Official Selection, with **Body Snatchers**. **The Addiction**, starring Christopher Walken, was selected for the Berlinale in 1995 and **The Funeral**, starring Benicio Del Toro, Christopher Walken and Isabella Rossellini, won two awards at the Venice Film Festival in 1996. **Mary**, starring Juliette Binoche, Forest Whitaker and Heather Graham won four awards in Venice in 2005. In 2011, Ferrara won the Honorary Leopard at Locarno. The years 2010 marked Ferrara's collaboration with Willem Dafoe who starred in **4:44 Last Day on Earth** (2012), screened in Venice, **Alive in France** (2017), presented at Cannes' Director's Fortnight, **Pasolini** (2014) also screened in Venice, **Tommaso** (2019), and more recently **Siberia**, screened at the last Berlinale.

## TRIESTE SCIENCE+FICTION FESTIVAL IN A NUTSHELL

Founded in Trieste in the year 2000, the Trieste Science+Fiction Festival has picked up the legacy of the **Trieste International Science Fiction Festival** the first genre film festival in Italy and one of the first in Europe, which took place from 1963 to 1982 becoming the most important science fiction and fantastic movie festival in Italy. Movies, television, new media, literature, comics, music, visual and performative art are all part of the festival's exploration of *the wonders of possible worlds*.

The list of the many prestigious international guests of the Trieste Science+Fiction Festival from 2000 to date include: **Neil Gaiman**, **Pupi Avati**, **Dario Argento**, **Jimmy Sangster**, **John Landis**, **Lamberto Bava**, **Terry Gilliam**, **Enki Bilal**, **Joe Dante**, **Jean "Moebius" Giraud**, **Ray Harryhausen**, **Christopher Lee**, **Roger Corman**, **George Romero**, **Alfredo Castelli**, **Gabriele Salvatores**, **Alejandro Jodorowsky**, **Bruce Sterling**, **Rutger Hauer**, **Sergio Martino**, **Douglas Trumbull**, **Phil Tippett** and **Brian Yuzna**.

**Trieste Science+Fiction Festival** is organized by the film and audiovisual research and experimentation Centre ***La Cappella Underground*** with the support and collaboration of: **MIC – Direzione Generale Cinema e Audiovisivo**, the **Friuli Venezia Giulia Regional authority**, **PromoTurismo FVG**, the **Trieste municipality**, **Trieste University**, the **Fondazione CrT** and the **Kathleen Foreman Casali charity Foundation**.

Trieste Science+Fiction Festival is an official member of the **Méliès International Festivals Federation** board, of **AFIC - Associazione Festival Italiani di Cinema** and of **EURASF**, European Network of Science film festivals.

The festival is also part of the **Friuli Venezia Giulia regional authority** three-year projects of international scope in the field of cinema and is promoted by the main local scientific institutions: **AREA Science Park**, **ICGEB**, **ICTP**, **INAF – the Trieste Astronomical Observatory**, **IS Immaginario Scientifico – Science Centre**, **OGS**, **SISSA**.

The main venue of the 21st edition, thanks to the collaboration of the Trieste municipality and of the Teatro Stabile del Friuli Venezia Giulia, will be the **Politeama Rossetti** theatre and the **Cinema Ariston**. The **Trieste Casa del Cinema**, home to all the most important local film and culture associations, is headquarters of the Festival.

### **[DOWNLOAD THE ABEL FERRARA'S PHOTOS HERE](#)**

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