

**FREE ONLINE FESTIVAL PRESS BADGES ARE AVAILABLE UPON REQUEST AFTER APPROVAL BY THE FESTIVAL ORGANIZATION**  
**ALL MOVIES ARE GEOLOCALIZED IN ITALY**



**20th edition | Trieste, October 29 – November 3, 2020**

## **TRIESTE SCIENCE+FICTION FESTIVAL GOES ONLINE FOR THE FIRST TIME – NATIONAL AND INTERNATIONAL PREMIERES OF FEATURE AND SHORT FILMS AND A KOREAN TV SERIES ON MYMOVIES**

**Trieste Science+Fiction, the most relevant science fiction event in Italy, will take place from October 29th to November 3rd both in theatres in Trieste and for the first time also online on the virtual screens of the Mymovies platform.**

**Online for the first time the best science fiction productions of 2020 with exclusive premieres: 19 feature films, scientific documentaries, a Korean TV series and 4 short film programmes.**

**Trieste Science+Fiction Festival**, the most relevant film festival in Italy dedicated to science fiction and the future taking place from **October 29th to November 3rd** goes online for the first time. This year the festival's **format is a hybrid** with screenings in three different theatres: the **Ariston and the Miela** theatres in Trieste and, for the first time online on **Mymovies**, the leading movie platform in Italy.

For the first time online, **the best science fiction of 2020**, with **exclusive premieres: 19 feature films, scientific documentaries, a whole TV series and 4 short film programmes** (the best from Italy, Europe and the whole world), in search of new talents and the most visionary ideas, fantastic journeys and space adventures, movies from all over our world and other worlds, too!

**Four different badges** are available to jump onboard the Trieste Science+Fiction Festival's spaceship for a journey to the infinite "*meraviglie del possibile*" (*the wonders of possible worlds*) and the kaleidoscopic worlds of science fiction and fantasy. Namely, the **Raggi Fotonici badge** ("*photon blasts*" is the Festival slogan our audience always shouts at the beginning of each screening) for online viewing on the Mymovies platform ( **9,90 euros**), the **Alabarda Spaziale** badge including all

the festival's gadgets (**30 euros**), the **Asteroide** badge for our patrons (**150 euros**) and the **Visioni dal Futuro** badge for University students (**25 euros**).

The festival wishes to offer science fiction fans a real **binge-watching** experience through many unreleased productions from Australia, the United Kingdom, Ireland, Russia, Italy, Argentina, France, Norway, Hungary, Austria, Luxembourg, Belgium, Lithuania, Spain and, of course, the USA.

**From Korea, exclusively** for the Trieste Science+Fiction Festival audience, the programme includes the **series SF8**, which has been described as the **Asian response to *Black Mirror***, eight episodes by the best Korean genre directors, among whom **Jang Cheol-soo** (*Bedeviled*) and **Min Kyu-dong** (*Memento Mori*), dealing with artificial intelligence, augmented reality and the world of robots.

Among the feature films available online ***Yummy*, by Lars Damoiseaux**, an entertainingly crazy splatter movie inspired by Sam Raimi's *The Evil Dead* saga and Peter Jackson's horror comedies; the compelling ***Coma*, by Nikita Argunov** (distributed in Italy by Blue Swan Entertainment), a Russian lysergic, visionary sci-fi of parallel worlds where the laws of physics disappear; ***The Relic*, by Natalie Erika James**, one of the most acclaimed horrors of the year, a new take on the classic genre of haunted houses, from *Babadook* to *Picnic at Hanging Rock*; a low-budget sci-fi movie destined to become a real cult, ***Dune Drifter*, by Marc Price**, a clear tribute to the Star Trek universe and Roger Corman's incursions in science fiction; the adrenalyn-filled ***The Blackout*, by Egor Baranov**, another Russian movie distributed by Minerva Pictures, an outburst of pure science fiction where the last human outpost is called to resist for our planet's survival; the sci-fi eco-futurist movie ***2067*, by Seth Larney**, distributed by Koch Media, starring Kodi Smit-McPhee (the famous Nightcrawler from the X-men saga) as a young astronaut travelling in time, on a mission to the future where he needs to prevent an environmental catastrophe.

Among the titles already announced and available online on the Mymovies platform, ***Skylin3s*, by Liam O'Donnell**, third chapter of the lucky **sci-fi saga**, which will be the opening film of the online edition, ***Jumbo*, by Zoé Wittock**, a sweet and surreal movie starring Noémie Merlant (who played the lead in the acclaimed *Portrait of a Lady on Fire*) and winner of the Generation 14Plus award at the 2020 Berlinale, ***Lapsis*, by Noah Hutton**, a brilliant political satire on gig economy set in the near future; ***Mortal*, by André Øvredal**, a superhero tale subverting the rules of the genre, the European challenge to Marvel and DC's productions; ***Post Mortem*, by Péter Bergendy**, a ghost story set in Hungary, shattered by the First World War.

Among the **documentaries**, ***Coded Bias*, by Shalini Kantayya**, which analyzes prejudice against algorithms and supercomputers, a kind of *Minority Report* of the present day, a reflection on today's (and tomorrow's) society, increasingly influenced by artificial intelligence.

The Festival movies and documentaries will be available on the Mymovies platform **for 24 hours from the time of screening**, while the **Korean TV series SF8** will be available online for the whole duration of the Festival.

**All movies are geolocalized in Italy.**

## **TRIESTE SCIENCE+FICTION FESTIVAL CELEBRATES ITS FIRST 20 YEARS**

The Trieste Science+Fiction festival is preparing a **special edition, both live and online**, to celebrate its twentieth anniversary. The 20th edition will be held in an experimental format with a selection of online screenings, a programme of live screenings and a few special events.

**Trieste Science+Fiction Festival is the most relevant science fiction event in Italy**, where movies, television, new media, literature, comics and graphic novels, visual and performative art all concur to the exploration of the fantastic genre. Founded in Trieste in 2000, the Festival picks up the legacy of the **Trieste International Science Fiction Festival which took place from 1963 to 1982**: the first genre film event in Italy and one of the first in Europe, the first international film festival to be organized in the Friuli Venezia Giulia region, which during the years saw the participation of illustrious guests such as Forrest J. Ackerman, Arthur C. Clarke, Roger Corman, Umberto Eco, Lotte Eisner, Riccardo Freda, Frederik Pohl.

The Trieste Science+Fiction Festival is organized by **La Cappella Underground**, a historic Trieste film club founded in 1969.

Trieste Science+Fiction Festival has had the privilege of counting among its guests in past editions, among others, Terry Gilliam, Roger Corman, Alejandro Jodorowsky, Joe Dante, Dario Argento, Jean "Moebius" Giraud, Neil Gaiman, Ray Harryhausen, Rutger Hauer, John Landis, Christopher Lee, Carlo Rambaldi, George A. Romero, Joe R. Lansdale, Richard K. Morgan, Douglas Trumbull and Phil Tippett.

The **Trieste Science+Fiction Festival** official selection runs across **three international competition sections**: the **Asteroid Award** for the best science fiction film by an emerging director and the two **European Fantastic Film Festivals Federation Méliès d'argent awards** for the best European fantastic genre feature film and short film. The **Spazio Italia** section features the best and the underground features of the fantastic genre Italian productions. Aside from the **Neon** official competition section, an important role will be played this year by the **Fantastic Film Forum** meetings and workshops with production and distribution professionals, the **Education Program** workshops, matinées and masterclasses and by **MONDOFUTURO**, a new multidisciplinary macro section with countless possibilities to investigate the many aspects of the genre and the short circuits between science and science fiction. In the tradition of the Futurology Meetings, **MONDOFUTURO** is

also a new podcast curated by the Trieste Science+Fiction Festival, featuring talks with scientists, artists and personalities from the world of **science(fiction)**. The project, created and developed by La Cappella Underground and the Trieste Science+Fiction Festival, is promoted by SISSA - Scuola Internazionale Superiore di Studi Avanzati, Area Science Park and EuroScience Open Forum - ESOF2020 Trieste.

**Trieste Science+Fiction Festival** is organized by the film and audiovisual research and experimentation Centre La Cappella Underground with the support and collaboration of: **MIBACT – Italian Film General Direction, Friuli Venezia Giulia autonomous region authority, Trieste Municipality, Trieste University, CRTrieste Foundation, Kathleen Foreman Casali Charity Foundation, ARPA FVG - LaREA.**

The festival is also an official board member of the **Méliès International Festivals Federation** and of **AFIC – Association of Italian Film Festivals**. It is among the Friuli Venezia Giulia regional authority three-year projects of international scope in the field of cinema. The festival is promoted by the main local scientific institutions: AREA Science Park, ICGEB, ICTP, INAF – Trieste Astronomical Observatory, IS *Immaginario Scientifico* – Science Centre, OGS, SISSA.

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