



20th edition | Trieste, October 29 – November 3, 2020

**TRIESTE SCIENCE+FICTION FESTIVAL
PRESENTS THE POSTER OF ITS 20th EDITION
(OCTOBER 29 - NOVEMBER 3, 2020)**

The most important science-fiction and fantastic genre event in Italy is preparing its 20th edition in a brand new hybrid format

Trieste Science+Fiction Festival, the most important science-fiction event in Italy, taking place in **Trieste from October 29th to November 3rd** this year, has revealed the poster of the 2020 edition: an **original drawing** by rising stars **Van Orton**; among their clients, **Marvel and Microsoft**. The poster conveys the will and the pleasure to explore the *meraviglie del possibile (the wonders of what is possible)* through the image of an **astronaut** nestled in a colourful **pop mosaic**.

“**Space science fiction is stylized creating shapes which intertwine and melt to produce a psychedelic image conjuring the atmosphere of big stained glass windows**”. This is how the Turin designers **Van Orton** describe their poster. The art of the twin brothers is strongly influenced by pop culture and a design inspired by the big stained glass windows in medieval churches, evolving through symmetrical graftings and glowing lines.

Van Orton’s first work reinterpreted the icons of the **cult movies from the ‘80s** and quickly gained visibility and the attention of important brands like **Marvel, Microsoft, Armani, Bmw** and artists like **Pearl Jam**.

TRIESTE SCIENCE+FICTION FESTIVAL CELEBRATES ITS FIRST 20 YEARS

The science-fiction festival is preparing a **special edition, both live and online**, to celebrate its twentieth anniversary. The **format** of the 20th edition of the most important science fiction festival in Italy will be **completely renewed**, featuring an online film selection, a live programme taking place in

Trieste (and elsewhere) and a number of special events.

“Our greatest hope is to be able to celebrate our twentieth anniversary with our audience...” - says **Daniele Terzoli**, the festival’s director - “

*“...because the collective experience of movie watching is essential to the Trieste Science+Fiction Festival. Our main venue for years has been a theatre with nearly 1000 seats and it’s easy to understand how important is the audience participation, let alone the emotion to hear them all shouting **“Fotonic Rays! Together before the screening.** But right now it is as important for us to organize a festival where our audience, our guests and our partners can feel safe, and that’s what we are working at this year.”*

The Trieste festival is, therefore, preparing for a different setting, trying to develop a programme as flexible as possible, considering the changes and innovations necessary to reflect the new requirements of public space.

The twentieth edition of the **Trieste Science+Fiction Festival**, the most relevant Italian event showcasing science fiction and fantasy movies, organized and promoted by the Film and audio-visual research and experimentation Centre **La Cappella Underground** – will take place **from October 29th to November 3rd, 2020.**

Submissions to the festival’s competition sections are officially open, the deadline being **August 15th, 2020**. Guidelines and instructions for submission to the 2020 edition are available on the festival’s website www.sciencefictionfestival.org, and films can also be registered to the **FilmFreeWay platform at <https://filmfreeway.com/TriesteScienceFictionFestival>.**

Founded in Trieste in 2000, the Trieste Science+Fiction Festival picked up the legacy of the historic **Festival Internazionale del Film di Fantascienza di Trieste**, the first genre film festival in Italy and among the first in Europe, which took place from 1963 to 1982, soon becoming the most important science-fiction and fantastic genre event in Italy. Cinema, television, new media, literature, comic books, music, visual and performative arts are all part of the *“meraviglie del possibile” (the wonders of possible worlds,* as the title of a seminal Italian science-fiction stories collection would have it).

Among the many international guests of the Trieste Science+Fiction Festival past editions are **Neil Gaiman, Pupi Avati, Dario Argento, Jimmy Sangster, John Landis, Lamberto Bava, Terry Gilliam, Enki Bilal, Joe Dante, Jean “Moebius” Giraud, Ray Harryhausen, Christopher Lee, Roger Corman, George Romero, Alfredo Castelli, Gabriele Salvatores, Alejandro Jodorowsky, Bruce Sterling, Rutger Hauer, Sergio Martino, Douglas Trumbull, Phil Tippett and Brian Yuzna.**

The **Trieste Science+Fiction Festival** comprises the following sections:

- **Asteroid** award, competition for the best international science-fiction and fantasy film;
- **Méliès d'argent**, competition for best European fantastic genre feature film;
- **Méliès d'argent**, competition for best European fantastic genre short film;
- **Spazio Italia**, selection of the best Italian fantastic genre movie productions;
- Retrospectives, special programs and lifetime achievement awards;
- Movie premières and special events.

Aside from the **Neon** official competition section, an important role will be played this year by the **Fantastic Film Forum** meetings and workshops with production and distribution professionals, the **Education Program** workshops, matinées and masterclasses and the **Futurology Meetings**, which have recently launched **M O N D O F U T U R O**, a new **podcast** curated by the Trieste Science+Fiction Festival, featuring talks with scientists, artists and personalities from the world of **science(fiction)**. The project, created and developed by La Cappella Underground and the Trieste Science+Fiction Festival, is promoted by SISSA - Scuola Internazionale Superiore di Studi Avanzati, Area Science Park and EuroScience Open Forum - ESOF2020 Trieste.

Trieste Science+Fiction Festival is organized by the film and audiovisual research and experimentation Centre **La Cappella Underground** with the support and collaboration of **Friuli Venezia Giulia** autonomous regional authority, **Trieste Municipality**, **Trieste University**, **CRTrieste Foundation**, **Kathleen Foreman Casali Charity Foundation**.

The festival is also an official board member of the **European Fantastic Film Festivals Federation** and of **AFIC – Association of Italian Film Festivals**. It is among the Friuli Venezia Giulia regional authority three-year projects of international scope in the field of cinema. The festival is promoted by the main local scientific institutions and **participates in the proESOF program** in preparation for ESOF2020 - Euroscience Open Forum Trieste.

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