



19th edition | Trieste, October 29th - November 2nd

**TRIESTE SCIENCE+FICTION FESTIVAL
CELEBRATES THREE GREAT SCIENCE FICTION
CLASSICS WITH INTERNATIONAL GUESTS**

During its 19th edition, the Trieste festival will celebrate the anniversaries of cult classics *ALIEN*, *MATRIX* and *STAR TREK* with unmissable screenings of restored versions.

The festival also announces famous documentarist Alexandre O. Philippe will present the Italian premiere of his *Memory: the origins of Alien*, the story of the unsettling origins of Ridley Scott's masterpiece.

TRIESTE, October 8th, 2019 - **Trieste Science+Fiction Festival**, the science fiction event taking place in Trieste from **October 29th to November 3rd**, prepares to celebrate **three important anniversaries**, tributing three milestones of the *sci-fi* genre with many an initiative and the participation of **international guests**.

The first will be a tribute to the first **40 years** of **Ridley Scott's** very successful **masterpiece** and science fiction cult ***Alien* (1979)** which will be screened in its **restored version**.

The festival also announces famous documentarist **Alexandre O. Philippe** will present the **Italian premiere** of ***Memory: The Origins of Alien***, the story of the unsettling origins of the great cult classic. Thanks to **unreleased material** belonging to screenwriter Dan O'Bannon and designer H.R. Giger, the documentary reveals the inspiration behind *Alien*, from Greek and Egyptian mythologies to underground comics, from H. P. Lovecraft's literature to the art of Francis Bacon and the dark hallucinatory visions of O'Bannon and Giger. Philippe is an expert in film investigation and author of many documentaries, among which **78/52**, where he tells the story of the famous shower scene in Alfred Hitchcock's *Psycho*; ***Doc of the Dead***, about *zombie movies*; ***The Life and Times of Paul the Psychic Octopus***, a biopic of Paul the octopus and, most importantly, of the famous ***The People vs. George Lucas***, exploring the worlds of both the Star Wars fans and its creator.

The festival will also celebrate **the first 20 years** of *The Matrix (1999)* by Lana and Lilly Wachowski, which will be screened in Trieste in a **remastered version**. A revolutionary movie knowingly mixing Eastern philosophy and martial arts, mythology and *science fiction*. *The Matrix* still has a strong cultural impact and is in the number of the most iconic movies in history, aside from having established once and for all **Keanu Reeves's** career as a great actor.

A big celebration, too, will be tributed to **Robert Wise's *Star Trek (1979)***, the first motion picture ever based on the science fiction series by the same name which **screened in theatres for the first time 40 years ago**. The movie will be screened in a **restored version**. Behind the camera, the director of *The Day the Earth Stood Still* (1951) and *The Andromeda Strain* (1971), bringing the adventures of U.S.S. Enterprise and the mythical Star Trek universe to the big screen.

ACCREDITATION PRE-SALE

Trieste Science+Fiction Festival online accreditation pre-sale started on Friday, September 20th.

For additional info: www.sciencefictionfestival.org

19th EDITION OF THE TRIESTE SCIENCE+FICTION FESTIVAL

Trieste Science+Fiction Festival is the most relevant science-fiction and fantasy event in Italy. Cinema, television, new media, literature, comic book art, music, visual and performative art all make part of the exploration of the *meraviglie del possibile (the wonders of possibility)*. Founded in Trieste in 2000, the festival continues the legacy of the **Trieste International Science-Fiction Festival** (1963 – 1982), the first genre film event in Italy and one of the first in Europe.

The **Trieste Science+Fiction Festival** official selection runs across **three international competition sections**: the **Asteroid Award** for the best science fiction film by an emerging director and the two **European Fantastic Film Festivals Federation Méliès d'argent awards** for the best European fantastic genre feature film and short film. The **Spazio Italia** section includes the best Italian film productions of the genre. Last but not least, the unmissable **Futurology meetings**, a focus on **science** and **literature**, in collaboration with the main scientific institutions, and the **Urania d'argento career award** to a master of the genre (in collaboration with the Urania magazine published by Mondadori).

Trieste Science+Fiction Festival is organized by the film and audiovisual research and experimentation Centre **La Cappella Underground** with the support and collaboration of: **Friuli Venezia Giulia autonomous**

regional authority, Trieste Municipality, Trieste University, CRTrieste Foundation, Kathleen Foreman Casali Charity Foundation.

Trieste Science+Fiction Festival's main venue is the **Politeama Rossetti** theatre, in collaboration with the Teatro Stabile del Friuli Venezia Giulia. The Casa del Cinema building, home to the the main film culture associations in Trieste, will be the festival's headquarters and with the collaboration of the Teatro Miela will host the festival's collateral sections, while other events and special programmes will be held in the **Ariston** art house theatre.

[SCARICA LE FOTO DEI FILM QUI](#)

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