

19th Edition | Trieste, October 29th - November 3rd, 2019

**DIRECTOR OF CULT MOVIES BRIAN YUZNA AT
THE TRIESTE SCIENCE+FICTION FESTIVAL
AS PRESIDENT OF THE JURY OF THE ASTEROID
AWARD WILL ALSO CELEBRATE THE 30TH
ANNIVERSARY OF *SOCIETY*, MILESTONE OF THE
80'S**

TRIESTE, Italy, October 15th, 2019 - **Trieste Science+Fiction Festival**, the science fiction event taking place in Trieste from **October 29th to November 3rd**, announces guest **Brian Yuzna**, creator of cult **fanta-horror movies** of the '80s and '90s, to name but a few *Society (1989)*, *Re-Animator (1985)* and *The Dentist (1996)*.

He will be in Trieste as **president of the jury of the Asteroide Award**, the international prize awarded each year to the best science fiction and fantasy film by a first-time director. Director, writer and produces, Brian Yuzna was born in the Philippines but grew up in Nicaragua, Puerto Rico and Panama before he moved to the USA in the 1980s. He mostly favoured horror movie productions, although he sometimes indulged in science fiction, too. Just as his dear friend and colleague **Stuart Gordon**, he is a passionate H. P. Lovecraft enthusiast and he has adapted many of the stories of the writer from Providence for the big screen. Author of horror-splatter movies beloved by audiences all over the world which have made cinema history, Yuzna is a versatile, original and groundbreaking filmmaker.

At the Trieste Science+Fiction Festival, Yuzna will also be celebrating the 30th anniversary of his cult movie ***Society (1989)***, which will be screened in a **restored version and presented by Yuzna himself**. A cruel metaphor of the snob American middle class, *Society* is Yuzna's outstanding debut as a director, and one of the best socio-political horror movies made in those years.

ACCREDITATION PRE-SALE

Trieste Science+Fiction Festival online accreditation pre-sale started on Friday,

September 20th. For additional info: www.sciencefictionfestival.org

19th EDITION OF THE TRIESTE SCIENCE+FICTION FESTIVAL

Trieste Science+Fiction Festival is the most relevant science-fiction and fantasy event in Italy. Cinema, television, new media, literature, comic book art, music, visual and performative art all make part of the exploration of the *meraviglie del possibile (the wonders of possibility)*. Founded in Trieste in 2000, the festival continues the legacy of the **Trieste International Science-Fiction Festival** (1963 – 1982), the first genre film event in Italy and one of the first in Europe.

The **Trieste Science+Fiction Festival** official selection runs across **three international competition sections**: the **Asteroid Award** for the best science fiction film by an emerging director and the two **European Fantastic Film Festivals Federation Méliès d'argent awards** for the best European fantastic genre feature film and short film. The **Spazio Italia** section includes the best Italian film productions of the genre. Last but not least, the unmissable **Futurology meetings**, a focus on **science** and **literature**, in collaboration with the main scientific institutions, and the **Urania d'argento career award** to a master of the genre (in collaboration with the Urania magazine published by Mondadori).

Trieste Science+Fiction Festival is organized by the film and audiovisual research and experimentation Centre **La Cappella Underground** with the support and collaboration of: **Friuli Venezia Giulia autonomous regional authority**, **Trieste Municipality**, **Trieste University**, **CRTrieste Foundation**, **Kathleen Foreman Casali Charity Foundation**.

Trieste Science+Fiction Festival collaborates with the following media partners: **RAI 4**, **Il Piccolo**, **Cineuropa**, **Ciak**, **Nocturno**, **Fantascienza.com**, **Cinematographe**, **Quinlan**, **Sentieri Selvaggi**, **Cine Clandestino**, **Taxi Drivers**, **Bad Taste**, **Cinemaitaliano.info**, **Long Take**, **Cine Lapsus**, **Blow Out**.

Trieste Science+Fiction Festival's main venue is the **Politeama Rossetti** theatre, in collaboration with the Teatro Stabile del Friuli Venezia Giulia. The Casa del Cinema building, home to the the main film culture associations in Trieste, will be the festival's headquarters and with the collaboration of the Teatro Miela will host the festival's collateral sections, while other events and special programmes will be held in the **Ariston** art house theatre.

[DOWNLOAD BRIAN YUZNA'S PHOTOS HERE](#)

Info:

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