

19th Edition | Trieste, October 29th - November 3rd, 2019

TRIESTE SCIENCE+FICTION FESTIVAL REVEALS THE PROGRAMME OF THE MIDNIGHT SCREENINGS

TRIESTE, Italy, October 17th, 2019 - **Trieste Science+Fiction Festival**, the science fiction event taking place in Trieste from **October 29th to November 3rd**, announces the **Midnights** section line-up. As usual, a strong and diverse programme which will not let down the fans of the midnight screenings, always a favourite slot for the festival audience. **Trieste Science+Fiction Festival Midnight** explores the most provocative and dangerous territories of genre cinema. Four late night occasions to enjoy the best in contemporary horror. Adventurous remakes, action, horror hardcore, curses and tasty cameos: all this in the four midnight **Italian premieres** of this year's edition.

RABID by Jen and Sylvia Soska

A remake of David Cronenberg classic movie by the two "terrible twins" of horror film. An aspiring fashion designer undergoes a revolutionary treatment after ending up disfigured in a car accident. Although the procedure transforms her into a beautiful woman, the collateral effect is she is left with an insatiable thirst for blood. "We have read everything Cronenberg has written and listened to all his interviews. Not only have we paid tribute to the original movie, but to all his work." Jen and Sylvia Soska, a.k.a the Twisted Twins, are two twin sisters who write and direct together. Their debut was *Dead Hooker in a Trunk* (2009), which instantly became a cult movie, winning many awards and critical acclaim. They followed suit with the accomplished *American Mary* (2012), re-defining the same genre. In 2014 they began their career in the Hollywood studios with *See No Evil 2*.

BLISS by Joe Begos

At his third movie in six years, Joe Begos has established himself from the start as a reference in horror hardcore. After his debut in 2011 with *Bad Moon Rising*, a short film on werewolves made with 1.000 dollars, together with his longtime friend, actor Josh Ethier, he

goes on to feature length films with *Almost Human* (2013). In 2015 he is back at Toronto's Midnight Madness with *The Mind's Eye*. His fourth feature film, *V.F.W.*, is soon to be released. *Bliss* is the story of a brilliant painter struggling with artist's block. While desperately attempting to complete her masterpiece, she gets sucked into a hallucinatory hell of drugs, sex and death in the sordid belly of seedy Los Angeles. The new movie of "extreme horror dealer" Joe Begos is a visually impressive psychedelic nightmare. "I have always wanted to make a movie about an artist in Los Angeles: not about someone living on the delightful Hollywood hills making millions of dollars, but someone embracing the filthy and squalid side of LA that does exist, but that no one seems willing to show on the screen. I wanted to do with LA what Abel Ferrara did with New York in the 70s and 80s."

***THE CURSE OF VALBURGA* by Tomaž Gorkič**

The Curse of Valburga is a politically incorrect black comedy with an abundance of violence and blood inspired by the horror/slasher films of the late 70s and 80s. Two brothers come up with an idea to scam rich tourists: by offering an organized tour through the old castle of Valpurga with the premise of a made-up legend to attract the gullible punters. Swedish satanists – including black metal star Niklas Kvarforth – French goths, a Russian porn producer with his two actresses and two German beer-lovers will find out that it is not just a scam. "The film aims to provide its viewers with fun and entertainment in every way possible: through the actors' work, the music, visually and thematically. Because this is.. the curse of Valburga!" says Tomaž Gorkič, self-taught filmmaker who has won many awards with his first feature film, *Killbillies (Idila, 2014)*, premiered in Italy at the 2015 edition of the Trieste Science+Fiction Festival.

***BULLETS OF JUSTICE* by Valeri Milev**

Among the most anticipated movies of the season, *Bullets of Justice* by Valeri Milev arrives in Trieste: "It's not a film, but a schizophrenic dream that mocks the action-horror tropes. There are a couple of theme threads which may lead different people to see the film differently: someone will find environmental claims in it, someone else will say it's a vegan film. Nothing of the kind: it is a *divertissement!*"

During the Third World War, the American government has launched the secret program "Army Bacon" to create a new race of super-soldiers by inbreeding humans with pigs. 25 years later, the "muzzles" dominate the food chain, breeding and eating humans. With

Danny Trejo as a father and mentor, Rob Justice will take you on this absurd and delirious carousel.

ACCREDITATION PRE-SALE

Trieste Science+Fiction Festival online accreditation pre-sale started on Friday, September 20th. For additional info: www.sciencefictionfestival.org

19th EDITION OF THE TRIESTE SCIENCE+FICTION FESTIVAL

Trieste Science+Fiction Festival is the most relevant science-fiction and fantasy event in Italy. Cinema, television, new media, literature, comic book art, music, visual and performative art all make part of the exploration of the *meraviglie del possibile (the wonders of possibility)*. Founded in Trieste in 2000, the festival continues the legacy of the **Trieste International Science-Fiction Festival** (1963 – 1982), the first genre film event in Italy and one of the first in Europe.

The **Trieste Science+Fiction Festival** official selection runs across **three international competition sections**: the **Asteroide Award** for the best science fiction film by an emerging director and the two **Méliès International Festivals Federation (MIFF) Méliès d'argent awards** for the best European fantastic genre feature film and short film. The **Spazio Italia** section includes the best Italian film productions of the genre. Last but not least, the unmissable **Futurology meetings**, a focus on **science** and **literature**, in collaboration with the main scientific institutions, and the **Asteroide career award** to a master of the genre (in collaboration with the Urania magazine published by Mondadori).

Trieste Science+Fiction Festival is organized by the film and audiovisual research and experimentation Centre **La Cappella Underground** with the support and collaboration of **Friuli Venezia Giulia autonomous regional authority, Trieste Municipality, Trieste University, CRTrieste Foundation, Kathleen Foreman Casali Charity Foundation.**

Trieste Science+Fiction Festival collaborates with the following media partners: **RAI 4, Il Piccolo, Cineuropa, Ciak, Nocturno, Fantascienza.com, Cinematographe, Quinlan, Sentieri Selvaggi, Cine Clandestino, Taxi Drivers, Bad Taste, Cinemaltaliano.info, Long Take, Cine Lapsus, Blow Out.**

Trieste Science+Fiction Festival's main venue is the **Politeama Rossetti** theatre, in

collaboration with the Teatro Stabile del Friuli Venezia Giulia. The Casa del Cinema building, home to the main film culture associations in Trieste, will be the festival's headquarters and with the collaboration of the Teatro Miela will host the festival's collateral sections, while other events and special programmes will be held in the **Ariston** art house theatre.

[**DOWNLOAD MOVIE PHOTOS HERE**](#)

Info:

La Cappella Underground
Piazza Duca degli Abruzzi 3 – Trieste
+39 040 3220551

www.sciencefictionfestival.org

info@scienceplusfiction.org

Trieste Science+Fiction Festival Press Office:

W. www.dimillamacchiavelli.com

E. info@dimillamacchiavelli.com

Ilaria Di Milla | M. +39 3493554470

E. ilariadimilla@gmail.com

Deborah Macchiavelli | M. + 39 3335224413

E. macchiavellideborah@gmail.com

Trieste Science+Fiction Festival Communication:

Gianluca Guerra | M +39 392 1286372

E. comunicazione@scienceplusfiction.org

Press Area: <http://www.sciencefictionfestival.org/press-area>