

**19th Edition | Trieste, October 29th - November 3rd, 2019**

## ***FANTASTIC FILM FORUM 2019***

*TRIESTE, Italy, September 11th, 2019* - **Fantastic Film Forum** is the section of the Trieste Science+Fiction Festival dedicated to science fiction and fantastic genre professionals.

After the excellent outcome of the 2018 edition, the section programme will expand to **three days** packed full of meetings, networking events and **top quality professional workshops**.

A well-structured and consistent, designed to provide an insight into the best ways and tools to develop, finance and more importantly sell audiovisual projects.

The 2019 edition of the Fantastic Film Forum will focus on **film development** and **distribution**, with particular attention to the opportunities offered by the **new digital media**.

The training programme of the Fantastic Film Forum is structured over three days in **four different but interconnected steps**: two theoretical and practical **workshops** on the development and promotion of audiovisual projects, one session focussing on the features and opportunities of current film distribution, and the **open day**, that will schedule conferences and networking events focussing on the same topics dealt with in the workshops. The programme is structured as a single training course, each session being an integration and an extension of the work done in the other sessions.

Fill in the form to request a Sci-Fi Pro badge to access the Fantastic Film Forum on the official Trieste Science+Fiction Festival page on Eventival.

For Sci-Fi Pro badge holders only, access to the two Fantastic Film Forum workshops will be 50% off.

Info: [forum@scienceplusfiction.org](mailto:forum@scienceplusfiction.org)

### **Programme**

*Tuesday, October 29th, 2019 – 10:00 / 18:00*

Mediateca La Cappella Underground – via Roma 19, Trieste

## WORKSHOP

### **From film concept to distribution**

*“A journey through film development strategies, financing, and audience engagement”*

Tutor: **Claudia Tosi** – director and producer, Movimenta.

Limited enrolment; 15 participants maximum.

Fees: 100€ (**50€ for Sci-Fi Pro 2019 badge holders**)

[Click here for the detailed programme](#)

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*Wednesday, October 30th, 2019 – 10:00 / 13:00*

Starhotels Savoia Excelsior Palace – Riva del Mandracchio 4, Trieste

## MEETINGS

### **The new ways of film distribution**

Three meetings for an all-round overview of an ever-changing world: film distribution in the digital era.

#### **10.00: Theatrical**

Digital technology as a tool for self-distribution in theatres: the **MovieDay** project.

#### **11.00: VOD**

Transition from traditional home to VOD entertainment in the eyes of an insider: **CG Entertainment**.

## 12.00: Global

An overview of trends and perspectives of international film distribution in the digital age by **Todd Brown**, Head of International Acquisitions at XYZ Films.

Sci-Fi Pro and Guest badge-holders only

Press may access upon request to the Press Office ([comunicazione@scienceplusfiction.org](mailto:comunicazione@scienceplusfiction.org))

[Click here for the detailed programme](#)

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*Wednesday, October 30th, 2019 – 14:00 / 18:00*

Mediateca La Cappella Underground – via Roma 19, Trieste

### WORKSHOP

#### **How to set up an international co-production**

*“How to develop and finance an international co-production from the screenplay to the premiere, with practice exercises.”*

Tutor: **Dario Vecchiato** – Head of Acquisitions, Gapbusters (Belgium)

Limited enrolment; 20 participants maximum.

Fees: 50€ (**25€ for Sci-Fi Pro 2019 badge holders**)

[Click here for the detailed programme](#)

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*Thursday, October 31st, 2019 – 10:00 / 18:00*

Starhotels Savoia Excelsior Palace – Riva del Mandracchio 4, Trieste

OPEN DAY

### **Meetings + Networking lunch + Masterclass + B2B**

- **10:00 – 13:00:** Morning session: conferences and masterclasses
- **13:00 – 14:30:** Networking lunch
- **14:30 – 16:30:** Afternoon session: conferences and masterclasses
- **16:30 – 17:00:** Coffee break
- **15:30 – 17:30:** B2B meetings

### **Confirmed speakers**

**Todd Brown** – Head of International Acquisitions, XYZ Films (USA)

**Timo Vuorensola** – director (*Iron Sky, Iron Sky: The Coming Race*) (Finland)

**Brian Yuzna** – director and producer (*Society, Re-Animator 2*) (USA)

**Dario Vecchiato** – Head of Acquisitions, Gapbusters (Belgium)

**Brendan McCarthy** – producer, Fantastic Films (Ireland)

**Iseult Mac Call** – TV Acquisitions, RAI Cinema (Italy)

**Stéphanie Trepanier** – consultant in film production, distribution and festival programming (Canada)

**Lorenzo Ferrari Ardicini** – President, CG Entertainment and Univideo (Italy)

Sci-Fi Pro and Guest badges holders only.

Press may access upon request to the Press Office ([comunicazione@scienceplusfiction.org](mailto:comunicazione@scienceplusfiction.org)).

[Click here](#) for the detailed programme

## **HOW TO PARTICIPATE**

Access to the Fantastic Film Forum is limited to è Sci-Fi Pro badge holders.

Sci-Fi Pro accreditation may be purchased online at €70.00 on the Trieste Science+Fiction Festival official page on Eventival.

SCI-FI PRO accreditation includes: :

- access to all the Festival **screenings** until full capacity
- access to the Fantastic Film Forum morning meeting “*The new roads of distribution*” on October the 30th
- Sci-Fi Pro badge holders exclusively access to the two Fantastic Film Forum workshops will be 50% off
- access to the **Open Day** on Thursday, October 31st (meetings and masterclass /networking lunch / B2B)
- Festival **tote**
- Festival **catalogue**
- 10% discount on Festival merchandising

**Reserved only for the professionals and the enterprises of Friuli Venezia Giulia**, at a cost of **€120 the FVG package** includes the **Sci-Fi Pro pass** and admittance to **two workshops** and to **all the events** of the Fantastic Film Forum.

**REGISTER HERE TO THE 2019 FANTASTIC FILM FORUM!**

## THE 19th EDITION

**Trieste Science+Fiction Festival** is the most relevant science-fiction and fantasy event in Italy. Cinema, television, new media, literature, comic book art, music, visual and performative art all make part of the exploration of the *meraviglie del possibile (the wonders of possibility)*. Founded in Trieste in 2000, the festival continues the legacy of the **Trieste International Science-Fiction Festival** (1963 – 1982), the first genre film event in Italy and one of the first in Europe.

The **Trieste Science+Fiction Festival** official selection runs across **three international competition sections**: the **Asteroide Award** for the best science fiction film by an

emerging director and the two **European Fantastic Film Festivals Federation *Méliès d'argent awards*** for the best European fantastic genre feature film and short film. The **Spazio Italia** section includes the best Italian film productions of the genre. Last but not least, the unmissable **Futurology meetings**, a focus on **science** and **literature**, in collaboration with the main scientific institutions, and the **Urania d'argento career award** to a master of the genre (in collaboration with the Urania magazine published by Mondadori).

**Trieste Science+Fiction Festival** is organized by the film and audiovisual research and experimentation Centre ***La Cappella Underground*** with the support and collaboration of: **Friuli Venezia Giulia autonomous regional authority, Trieste Municipality, Trieste University, CRTrieste Foundation, Kathleen Foreman Casali Charity Foundation.**

Trieste Science+Fiction Festival collaborates with the following media partners: **RAI 4, Il Piccolo, Cineuropa, Ciak, Nocturno, Fantascienza.com, Cinematographe, Quinlan, Sentieri Selvaggi, Cine Clandestino, Taxi Drivers, Bad Taste, Cinemaltaliano.info, Long Take, Cine Lapsus, Blow Out.**

Trieste Science+Fiction Festival's main venue is the **Politeama Rossetti** theatre, in collaboration with the Teatro Stabile del Friuli Venezia Giulia. The Casa del Cinema building, home to the the main film culture associations in Trieste, will be the festival's headquarters and with the collaboration of the Teatro Miela will host the festival's collateral sections, while other events and special programmes will be held in the **Ariston** art house theatre.

**Info:**

La Cappella Underground  
Piazza Duca degli Abruzzi 3 – Trieste  
+39 040 3220551

[www.sciencefictionfestival.org](http://www.sciencefictionfestival.org)

[info@scienceplusfiction.org](mailto:info@scienceplusfiction.org)

**Trieste Science+Fiction Festival Press Office:**

W. [www.dimillamacchiavelli.com](http://www.dimillamacchiavelli.com)

E. [info@dimillamacchiavelli.com](mailto:info@dimillamacchiavelli.com)

**Ilaria Di Milla** | M. +39 3493554470

E. [ilariadimilla@gmail.com](mailto:ilariadimilla@gmail.com)

**Deborah Macchiavelli** | M. + 39 3335224413

E. [macchiavellideborah@gmail.com](mailto:macchiavellideborah@gmail.com)

**Trieste Science+Fiction Festival Communication:**

**Gianluca Guerra** | M +39 392 1286372

E. [comunicazione@scienceplusfiction.org](mailto:comunicazione@scienceplusfiction.org)

**Press Area:** <http://www.sciencefictionfestival.org/press-area>