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TRIESTE SCIENCE+FICTION FESTIVAL LIFE ACHIEVEMENT ASTEROIDE AWARD TO SPECIAL EFFECTS WIZARD PHIL TIPPETT, TWICE ACADEMY AWARD WINNER FOR *THE RETURN OF THE JEDI* AND *JURASSIC PARK*

Trieste Science+Fiction Festival, the science fiction event taking place in Trieste from **October 29th to November 3rd**, announces on its 19th edition the **life achievement Asteroide Award** to director, producer and special effects creator **Phil Tippett**, winner of two **Academy Awards**© and famous for his visual contribution to ***Return of the Jedi*** and ***Jurassic Park***.

Phil Tippett will be in Trieste to receive the award during the official ceremony at the **Politeama Rossetti theatre on Sunday, November 3rd at 17.00**. A pioneer of animation, multiple Academy Award winner, Phil Tippett began his extraordinary career with the first **Star Wars** trilogy. He specializes in creature design, stop-motion and computerized character animation; among others, he has designed and animated unforgettable sequences of ***Piranha, The Crater Lake Monster, Robocop and Robocop 2***. The advent of CGI saw him as part of the team of Steven Spielberg's legendary ***Jurassic Park*** as *dinosaur supervisor*. Phil Tippett, together with Julius Roman, has founded Tippett Studio in 1984, based in Berkeley, California, USA, which has become one of the main special effects factories in the world. Tippett Studio has produced unforgettable characters and scenes for ***Starship Troopers, Hellboy***, the trilogy of ***The Matrix, Constantine*** and ***Cloverfield***. One of Phil Tippett's most recent contributions is in the ***Twilight*** saga as a visual effects supervisor. As a tribute to this great special effects artist, The Trieste Science+Fiction Festival will be screening ***Phil***

Tippett: Mad Dreams and Monsters by **Gilles Penso** and **Alexandre Poncet**. The documentary by the two French directors, an **Italian premiere**, reveals the work behind Tippett's Hollywood curriculum: a tireless artist who spends most of his time experimenting in his lab with anything he can get his hands on. Thanks to the exclusive and unlimited access to the Tippett Studio collection and archives, **Mad Dreams and Monsters** analyzes Phil Tippett's legacy, his work with George Lucas, Steven Spielberg and Paul Verhoeven and his more personal movies like *Prehistoric Beast* and *Mad God*. Director Alexandre Poncet will be presenting the screening in Trieste.

Also included in the programme, the Paul Verhoeven classic **Starship Troopers**, based on Robert A. Heinlein's novel.

The **Life Achievement Award** of the **Trieste Science+Fiction Festival** was introduced in **2002** and given to great masters of the fantastic genre. The Trieste Science+Fiction Festival Life Achievement award has been received by: **Pupi Avati, Dario Argento, Jimmy Sangster, Lamberto Bava, Terry Gilliam, Enki Bilal, Joe Dante, Ray Harryhausen, Christopher Lee, Roger Corman, George Romero, Alfredo Castelli, Gabriele Salvatores, Alejandro Jodorowsky, Bruce Sterling, Rutger Hauer, Sergio Martino** and **Douglas Trumbull**.

TICKETS AND ACCREDITATION 2019

Trieste Science+Fiction Festival online accreditation pre-sale started on Friday, September 20th. For additional info: www.sciencefictionfestival.org

19th EDITION OF THE TRIESTE SCIENCE+FICTION FESTIVAL

Trieste Science+Fiction Festival is the most relevant science-fiction and fantasy event in Italy. Cinema, television, new media, literature, comic book art, music, visual and performative art all make part of the exploration of the *meraviglie del possibile (the wonders of possibility)*. Founded in Trieste in 2000, the festival continues the legacy of the **Trieste International Science-Fiction Festival** (1963 – 1982), the first genre film event in Italy and one of the first in Europe.

The **Trieste Science+Fiction Festival** official selection runs across **three international competition sections**: the ***Asteroide Award*** for the best science fiction film by an emerging director and the two **Méliès International Festivals Federation (MIFF) *Méliès d'argent awards*** for the best European fantastic genre feature film and short film. The **Spazio Italia** section includes the best Italian film productions of the genre. Last but not least, the unmissable **Futurology meetings**, a focus on **science** and **literature**, in collaboration with the main scientific institutions, and the **Urania d'argento career award** to a master of the genre (in collaboration with the Urania magazine published by Mondadori).

Trieste Science+Fiction Festival is organized by the film and audiovisual research and experimentation Centre ***La Cappella Underground*** with the support and collaboration of **Friuli Venezia Giulia** autonomous regional authority, **Trieste Municipality**, **Trieste University**, **CRTrieste Foundation**, **Kathleen Foreman Casali Charity Foundation**.

Trieste Science+Fiction Festival collaborates with the following media partners: **RAI 4, Il Piccolo, Cineuropa, Ciak, Nocturno, Fantascienza.com, Cinematographe, Quinlan, Sentieri Selvaggi, Cine Clandestino, Taxi Drivers, Bad Taste, Cinemaltaliano.info, Long Take, Cine Lapsus, Blow Out.**

Trieste Science+Fiction Festival's main venue is the **Politeama Rossetti** theatre, in collaboration with the Teatro Stabile del Friuli Venezia Giulia. The Casa del Cinema building, home to the main film culture associations in Trieste, will be the festival's headquarters and with the collaboration of the Teatro Miela will host the festival's collateral sections, while other events and special programmes will be held in the **Ariston** art house theatre.

[DOWNLOAD PHIL TIPPETT'S PHOTOS HERE](#)

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