



19° edition | Trieste, October 29th – November 3d 2019

**TRIESTE SCIENCE+FICTION FESTIVAL  
CELEBRATES ITALIAN GENRE MOVIES WITH  
ALDO LADO, FABIO FRIZZI AND  
FRANCESCO BARILLI.**

**Director Aldo Lado will celebrate the 40th anniversary of his sci-fi movie *L'umanoide* (The Humanoid) with a special vintage 35 mm version screening.**

*TRIESTE, October 24th, 2019* - Trieste Science+Fiction Festival, the science fiction event taking place in Trieste from **October 29th to November 3rd**, celebrates the golden years of Italian genre cinema with three of the great protagonists of that era: **Aldo Lado**, **Fabio Frizzi** and **Francesco Barilli**.

**ALDO LADO CELEBRATES THE 40TH ANNIVERSARY OF HIS MOVIE  
*L'UMANOIDE (The Humanoid)***

Trieste Science+Fiction Festival prepares to welcome **Aldo Lado**, iconic director of 70s movies like *Chi l'ha vista morire?* (*Who Saw Her Die?*), *La corta notte delle bambole di vetro* (*Short Night of Glass Dolls*) and *L'Ultimo treno della notte* (*Last Stop on the Night Train*). He will be celebrating the **40th anniversary of his sci-fi movie *L'umanoide* (The Humanoid, 1979)**, released under the pseudonym **George B. Lewis**, which will be screened in a **rare vintage 35mm copy provided by the Bologna Film Library**: an iconic Italian sci-fi movie starring Corinne Cléry, Barbara Bach and the **Trieste actor Ivan Rassimov** playing Lord Graal, with special effects by **Antonio Margheriti** and music by **Ennio Morricone**.

Born in Rijeka in 1934, Aldo Lado grew up in Venice. He has written and made twenty odd feature films for the big screen and more than sixty for TV, becoming famous as one of the **main authors of the Italian *giallo* genre**. He comes back to Trieste where he shot for Rai

the TV series ***La città di Miriam***, based on the novel by Istrian writer Fulvio Tomizza. He has been writing literature now for a few years and his short stories have been published in a number of collections. In September 2019 he won second prize in the Gialli Ceresio competition with the unreleased short story [Il Luccio](#).

## **FABIO FRIZZI, FULCI'S COMPOSER, MEMBER OF THE JURY**

Trieste Science+Fiction Festival has asked famous Italian composer and author of soundtracks **Fabio Frizzi to be a member of the jury of the Méliès Award** of the Méliès International Festivals Federation. Older brother of well-known TV presenter Fabrizio Frizzi, he is one of **Lucio Fulci's** long-standing collaborators. For him, he composed the soundtracks of iconic movies like ***Zombi 2 (Zombie)***, ***Paura nella città dei morti viventi (City of the Living Dead)***, ***I quattro dell'apocalisse (The Four of the Apocalypse)***, ***...E tu vivrai nel terrore! L'aldilà (The Beyond)***.

The big success arrived in 1975 thanks to the soundtrack of ***Fantozzi***. In 2012, Frizzi staged the musical project "F2F - Frizzi To Fulci", a "rock orchestra" of 8 elements he directs performing the soundtracks the maestro composed for director Lucio Fulci's horror films. In 2003, **Quentin Tarantino** included a track composed by Frizzi in the soundtrack of ***Kill Bill: Volume 1***, from Fulci's 1977 movie *Sette Note in Nero (The Psychic)*.

## **THE REMAKE OF BAZZONI'S L'URLO (THE SCREAM)**

The short film ***L'Urlo*** by Francesco Barilli will be screened on **Saturday, November 2nd at 14:00** hrs at the Miela Theatre. **Francesco Barilli** is a painter, director and a screenwriter; as an actor he starred in Bernardo Bertolucci's ***Prima della rivoluzione (Before the Revolution)*** and was cast by Mauro Bolognini, Carlos Saura and Carlo Vanzina. ***L'Urlo*** is the remake of the movie by the same title **Camillo Bazzoni** made in **1966**, produced and photographed by Vittorio Storaro, starring Barilli himself, set in a dystopic future, successfully presented at the 1966 Cannes Film Festival, special award for Storaro at the Nastri d'Argento and also screened at what was then called Trieste International Science Fiction Film Festival. Bazzoni's *L'urlo* was the first of a science fiction trilogy together with *Invasione* and *La caduta di Varema*, a clear reference to Orwell.

## TICKETS AND ACCREDITATION 2019

**Trieste Science+Fiction Festival** online accreditation pre-sale started on Friday, September 20th. For additional info: [www.sciencefictionfestival.org](http://www.sciencefictionfestival.org)

## 19th EDITION OF THE TRIESTE SCIENCE+FICTION FESTIVAL

**Trieste Science+Fiction Festival** is the most relevant science-fiction and fantasy event in Italy. Cinema, television, new media, literature, comic book art, music, visual and performative art all make part of the exploration of the *meraviglie del possibile (the wonders of possibility)*. Founded in Trieste in 2000, the festival continues the legacy of the **Trieste International Science-Fiction Festival** (1963 – 1982), the first genre film event in Italy and one of the first in Europe.

The **Trieste Science+Fiction Festival** official selection runs across **three international competition sections**: the **Asteroid Award** for the best science fiction film by an emerging director and the two **Méliès International Festivals Federation (MIFF) Méliès d'argent awards** for the best European fantastic genre feature film and short film. The **Spazio Italia** section includes the best Italian film productions of the genre. Last but not least, the unmissable **Futurology meetings**, a focus on **science** and **literature**, in collaboration with the main scientific institutions, and the **Urania d'argento career award** to a master of the genre (in collaboration with the *Urania* magazine published by Mondadori).

**Trieste Science+Fiction Festival** is organized by the film and audiovisual research and experimentation Centre **La Cappella Underground** with the support and collaboration of **Friuli Venezia Giulia** autonomous regional authority, **Trieste Municipality**, **Trieste University**, **CRTrieste Foundation**, **Kathleen Foreman Casali Charity Foundation**.

Trieste Science+Fiction Festival collaborates with the following media partners: **RAI 4**, **Il Piccolo**, **Cineuropa**, **Ciak**, **Nocturno**, **Fantascienza.com**, **Cinematographe**, **Quinlan**, **Sentieri Selvaggi**, **Cine Clandestino**, **Taxi Drivers**, **Bad Taste**, **Cinemaitaliano.info**, **Long Take**, **Cine Lapsus**, **Blow Out**.

Trieste Science+Fiction Festival's main venue is the **Politeama Rossetti** theatre, in collaboration with the Teatro Stabile del Friuli Venezia Giulia. The Casa del Cinema building, home to the main film culture associations in Trieste, will be the festival's headquarters and with the collaboration of the Teatro Miela will host the festival's collateral

sections, while other events and special programmes will be held in the **Ariston** art house theatre.

[\*\*DOWNLOAD PHOTOS HERE\*\*](#)

**Info:**

La Cappella Underground  
Piazza Duca degli Abruzzi 3 – Trieste  
+39 040 3220551  
[www.sciencefictionfestival.org](http://www.sciencefictionfestival.org)  
[info@scienceplusfiction.org](mailto:info@scienceplusfiction.org)

**Trieste Science+Fiction Festival Press Office:**

W. [www.dimillamacchiavelli.com](http://www.dimillamacchiavelli.com)  
E. [info@dimillamacchiavelli.com](mailto:info@dimillamacchiavelli.com)  
**Ilaria Di Milla** | M. +39 3493554470  
E. [ilariadimilla@gmail.com](mailto:ilariadimilla@gmail.com)  
**Deborah Macchiavelli** | M. + 39 3335224413  
E. [macchiavellideborah@gmail.com](mailto:macchiavellideborah@gmail.com)

**Trieste Science+Fiction Festival Communication:**

**Gianluca Guerra** | M +39 392 1286372  
E. [comunicazione@scienceplusfiction.org](mailto:comunicazione@scienceplusfiction.org)

**Press Area:** <http://www.sciencefictionfestival.org/press-area>