

trieste science+fiction festival

fantastic film forum

B2B Meetings - Who Is Who



Todd Brown

Head of International
Acquisitions
[XYZ FILMS \(USA\)](#)

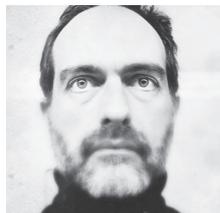
XYZ Films is an integrated content company whose mission is to empower visionary storytellers from every corner of the planet. It has produced and executive produced fifty films since 2008 and licensed more than 200 feature films since 2009; they also launched "The Raid" franchise.



Evrim Ersoy

Creative Director
[FANTASTIC FEST \(USA\)](#)

Ersoy is currently the creative director of the largest festival of genre movies in the USA, Fantastic Fest in Austin, Texas, but is also a programmer for Beyond Fest, MotelX, the Boston Underground FF, and more. He has written and directed a number of award-winning shorts and he is currently working on his first feature.



Lorenzo Ferrari Ardicini

President
[CG ENTERTAINMENT \(Italy\)](#)

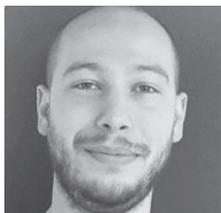
CG Entertainment is the leading independent home entertainment company in Italy. It manages a library of 4,000 active physically-distributed titles, consisting of independent theatrical releases, Italian movies, classic films, world cinema and a fast growing library of digital transactional VOD titles. The company has just launched its own VOD platform.



Stjepan Hundic

Director
[FANTASTIC ZAGREB FILM
FESTIVAL \(Croatia\)](#)

Fantastic Zagreb is the only film festival of its kind in the region dedicated to fantastic and related genres. Also co-organizer of the European Genre Forum, a pan-european training programme aimed at connecting young and upcoming European film talents.



Luca Malgara

Content Distribution
Manager
[MOVIEDAY \(Italy\)](#)

Movieday is the first Italian theatrical on demand distribution platform. Born at the end of 2015, Movieday has over 300 cinemas connected, a catalogue with 2.000 films and over 100 independent movies distributed in 4 years.



Iseult Mac Call

TV Acquisitions
[RAI CINEMA \(Italy\)](#)

Rai Cinema is the branch of Rai, Italy's public broadcasting company, in charge of production, co-production, distribution of feature films and docufilms, and TV acquisitions. The department of TV acquisitions deals with acquiring all the products for Rai's 11 channels.



Brendan McCarthy

[FANTASTIC FILMS \(Ireland\)](#)

Fantastic Films is an OSCAR™ winning film production company with a focus on high quality genre & niche films. Recent films include *Vivarium*, which premiered at the Cannes Film Festival in 2019, and *Sea Fever*, which premiered at the Toronto International Film Festival 2019.



Thierry Phlips

Chairman
[RAZOR REEL FLANDERS
FILM FESTIVAL \(Belgium\)](#)

Chairman of the Razor Reel Flanders Film Festival of Bruges and partner at Zeno Pictures, a distribution label in Benelux. Also a producer (*Sensoria*), Phlips founded his own production company Fell of a Truck Films, which has several titles in development.





Leopoldo Santovincenzo

Programming Area
Coordinator
RAI4 (Italy)

Rai 4 is a free TV channel broadcast by Rai, Italy's national television. It is aimed at a young audience; its programming includes films, TV series and other productions. Main genres: fantasy, thriller, epic, SF, horror, action and crime.



Milan Todorovic

Director and producer
TALKING WOLF PRODUCTIONS (Serbia)

Talking Wolf Productions is a Serbian based film production company, founded in 2005. It produced the action-horror zombie film *Zone of the Dead*, a Serbian-Italian-Spanish co-production, *Killer Mermaid*, and Sci-Fi thriller *The Rift*. Currently in pre-production with action thriller *Graveyard Man*, starring Franco Nero and Stefan Kapicic.



Stephanie Trepanier

Consultant in Film
Production, Distribution
and Festival Programming
(Canada)

Founded Frontières International Co-production Market in 2012. Started in distribution in 2006 at Christal Films and founded the distribution company Evokative Films in 2008, then Distribution Director at Métropole Films Distribution (2017/18). Managed the release of over 200 titles over 6 years in distribution, has executively produced 6 films and 24 of her 98 Frontières curated projects made it to production.



Dario Vecchiato

Head of Acquisitions
GAPBUSTERS (Belgium)

Production company dedicated to the co-production of international big budget films and TV series (between €4M and €30M) with a high commercial profile.



Timo Vuorensola

Director
IRON SKY UNIVERSE (Finland)

Film director from Finland with over 20 years of experience in the field of film and Internet, Timo is always looking to find new ways to connect the two. With four feature films under his belt as a director (*Star Wreck: In the Pirkinning*, the *Iron Sky* franchise), Vuorensola has his feet firmly in the SciFi genre and community building around his franchises.

