

18th edition | Trieste, 30th October – 4th November 2018

**TRIESTE SCIENCE+FICTION FESTIVAL
ASSIGNS THE SILVER URANIA AWARD 2018
TO THE CARRIER TO DOUGLAS TRUMBULL,
AUTHOR OF THE SPECIAL EFFECTS OF
“2001: A SPACE ODYSSEY” AND “BLADE RUNNER”**

Trieste Science+Fiction Festival, programmed from the 30th of October to the 4th of November, for its 18th edition assigns the Silver Urania Award to the carrier to the director, producer and special effects creator **Douglas Trumbull**, winner of two **Oscar® Awards** and famous for his visual contribution to “**2001: A Space Odyssey**”, this year celebrating its fiftieth birthday, and also known for several other science fiction masterpieces such as “**Blade Runner**” and “**Close Encounters of the Third Type**”. Douglas Trumbull will attend the event in Trieste and will receive the award during the official ceremony held at the Politeama Rossetti. For the occasion, the Festival will project in its restored version “**2001: A Space Odyssey**” and “**Silent Running**”, of which Trumbull is director as well.

Douglas Trumbull is considered **one of the most relevant professionals** of modern cinematographic science fiction. Born in Los Angeles, he is mostly famous as **special effects artist**, although he can claim a significant and prolific carrier as director, screenwriter and producer.

Trieste Science+Fiction Festival pays tribute to one of the special effects supervisors of “**2001: A Space Odyssey**”, the only category for which Kubrick's masterpiece won the Oscar. Trumbull has been special photographic effects supervisor of some of the major science fiction films of the 70s and 80s, such as “**The Andromeda Strain**”, “**Close Encounters of the Third Type**”, “**Star Trek**”, “**Blade Runner**”. He is also famous for his contribution to the recent films by Terrence Malick “**The Tree of Life**” and “**Voyage of Time**”. Many of the techniques tested in A Space Odyssey can be traced in his first film as director, the great cult “**Silent Running**” (1972), known in Italy as “**2002: the second Odyssey**”.

The **Silver Urania Award** has been assigned since **2002** to the great masters who have worked in the field of the fantastic genre, in collaboration with the namesake literary Mondadori headline. The personalities who have received the award to the carrier of the Trieste Science+Fiction Festival are: **Pupi Avati, Dario Argento, Jimmy Sangster, Lamberto Bava, Terry Gilliam, Enki Bilal, Joe Dante, Ray Harryhausen, Christopher Lee, Roger Corman, George Romero, Alfredo Castelli, Gabriele Salvatores, Alejandro Jodorowsky, Bruce Sterling, Rutger Hauer and Sergio Martino**.

This year, the official selection of the Trieste Science+Fiction appears once again as a can't-miss event for all cinephiles and science fiction lovers, with several Italian and international previews in the mark of the best science fiction, fantasy and horror production, coming from all parts of planet Earth.

18 YEARS OF TRIESTE SCIENCE+FICTION

On its 18th edition, the Trieste Science+Fiction Festival offers this year as well world premieres and international and national previews, with **three international contests**: the ***Asteroid Award***, an international competition for the best science fiction film directed by worldwide emerging directors, and the two ***Silver Méliès Awards*** of the **European Fantastic Film Festivals Federation** for the best European feature film and short film of fantastic genre. The section **Space Italy** will offer the best of the national production. Finally, don't miss the **Meetings of Futurology** dedicated to **science** and **literature**, in collaboration with the main scientific institutions, and the assignment of the **Silver Urania Award to the carrier** (organized together with the namesake literary Mondadori headline) to a master of the fantastic genre.

Starting from 2000 the **Trieste Science+Fiction Festival** has collected the heritage of the historical **International Science Fiction Film Festival of Trieste** which took place from 1963 to 1982, and which had been the first Italian event dedicated to the cinema of genre, and one of the first in Europe.

The **Trieste Science+Fiction Festival** is organized by the center for cinematographic and visual researches and experimentations **La Cappella Underground** with the collaboration and support of: **MiBAC - General Direction for Cinema, Autonomous Region Friuli Venezia Giulia, Municipality of Trieste, University of Trieste, Foundation CRTrieste, Charitable Foundation Kathleen Foreman Casali, ARPA FVG - LaREA, Promoturismo FVG.**

The main premises of the **Trieste Science+Fiction Festival** is the **Politeama Rossetti** thanks to the collaboration with the **Teatro Stabile of Friuli Venezia Giulia**. The building of the **Cinema House**, home of Trieste's main cinematographic culture associations, will be the headquarter of the event and - with the collaboration of the **Teatro Miela** – it will hold the Festival's collateral sections, while other initiatives and special programs will take place in the art hall of the **Cinema Ariston**.

[CLICK HERE TO DOWNLOAD THE PICTURES](#)

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