

18th edition | Trieste, October 30th – November 4th, 2018

**TRIESTE SCIENCE+FICTION FESTIVAL ANNOUNCES THE FIRST TITLES OF
THE 2018 OFFICIAL SELECTION
AMONG THE GUESTS, PORN ICON STOYA, STARRING IN THE
COMPETITION FILM “EDERLEZI RISING”**

TRIESTE, September 20th, 2018 – **Trieste Science+Fiction Festival**, the science-fiction festival taking place from October 30th to November 4th in the Friuli Venezia-Giulia region capital, has announced **the first 5 titles of the 2018 official selection**.

Five films - four of which Italian premieres – which will lead the audience of this 18th edition towards **fantastic and far away worlds**: interstellar travels, post-apocalyptic futures, dark and western atmospheres with a Sci-Fi flavour.

After announcing the participation of British writer Richard K. Morgan, the Trieste festival is also pleased to welcome another special guest: **Stoya, porn movie icon and a writer**, protagonist of the Serbian Sci-Fi film *Ederlezi Rising*, an **Italian premiere** of this year's official selection, **will be meeting the audience** at the film's screening.

Stoya, one of the most famous porn actresses in the world, is also **a women's rights activist and a writer**. She has published in a number of well-known newspapers and magazines, among which The New York Times, The Guardian, VICE and many more. *“Ederlezi Rising”* by Lazar Bodroza, where she portrays a beautiful android, is **her first role outside porn movies**.

THE FIRST 5 TITLES OF THE OFFICIAL SELECTION 2018

***Ederlezi Rising*, by Lazar Bodroža**

Serbian director Lazar Bodroža's debut film will be presented as an **Italian premiere in the competition section** of this year's official selection of the Trieste Science+Fiction festival. In a dystopic future, socialism has replaced capitalism while big corporations are colonizing new planets. The astronaut Milutin (Sebastian Cavazza) is sent on a mission to Alpha Centauri by the Ederlezi Corporation. His companion in this interstellar journey is Nimani (Stoya), an android with an advanced operating system enabling her to be at his side and assist him.

A surreal love story in the intergalactic space, where the science-fiction setting is a perfect frame for a tale of intense individual stories which are also a complex metaphor of society at large although far from

the conventions of reality.

“Future World” by James Franco and Bruce Thierry Cheung

Actor and director James Franco, together with Bruce Thierry Cheung, stars and directs the **Italian premiere** which will be presented **out of competition** at the Trieste festival, also starring actresses **Milla Jovovich** (*The Fifth Element*, *The Million Dollar Hotel*, the *Resident Evil* saga) and **Lucy Liu** (*Charlie's Angels*, *Cypher*, *Kill Bill: Volume 1*, *Slevin*). In a post-apocalyptic world reminiscent of the **Mad Max** universe, the planet has exhausted all resources and the dry lands are deserted: nonetheless, the human race has survived but struggles with violence and oppression. A young man (Jeffrey Wahlberg) must cross the desert in search of a medicine to save his mother's (Lucy Liu) life. On the way he will meet a terrifying Warlord (James Franco), his robot sex slave Ash (Suki Waterhouse) and a ruthless Druglord (Milla Jovovich).

Prospect, by Chris Caldwell and Zeek Earl

Another **out of competition** movie by Chris Caldwell and Zeek Earl, who created an original, rich and detailed world, described from the point of view of the outsiders living at the outskirts of civilization, venturing outside the known frontiers of space, driven by a desperate economic situation, risking their lives looking for redemption. A teenage girl and her father travel to a remote alien moon, aiming to strike it rich. They've secured a contract to harvest a large deposit of the elusive gems hidden in the depths of the moon's toxic forest. But there are others roving the wilderness of this **science-fiction western** about a fight to survive and longing to return home. From the SXSW's selection, a fascinating and evocative debut.

Await Further Instructions, by Johnny Kevorkian

British director Johnny Kevorkian presents his second feature film, a sci-fi thriller, **an Italian premiere** for the Trieste Science+Fiction festival 2018. A disturbing and fascinating movie, Cronenberg-style. The Milgram family while celebrating Christmas realizes a mysterious black substance has surrounded their house. Something terrible is about to happen, but exactly what? An environmental disaster, a terrorist attack, a nuclear war? While the arguments get more heated, the TV is turned on at the desperate search of news. But only a threatening message appears on the screen: “Stay indoors and wait for further instructions.” . While the messages become more and more threatening, familial tensions and paranoia escalate. Starring David Bradley (*Game of Thrones*), Sam Gittins (*The Smoke*), Holly Weston (*Howl*), Kris Sessler (*The Hour*) and Grant Masters (*Silent Witness*).

The Dark, by Justin P. Lange and Klemens Hufnagl

Presented at the **Tribeca** Film Festival 2018 and nominated for best screenplay at the Fantasia Fantastic Film Festival of Porto Alegre, the Austrian film by emerging filmmakers Justin P. Lange and Klemens Hufnagl is an **Italian premiere in competition** at the Trieste festival. A violent and dark fairytale inspired by *zombie movies*, starring two incredibly young and talented actors, the young star

Nadia Alexander, winner of the best actress award at the Tribeca Film Festival 2017 for her role in *Blame*. A murderous, flesh-eating undead young girl haunting the remote stretch of woods where she was murdered decades earlier discovers a kidnapped and abused boy hiding in the trunk of one of her victim's cars. Her decision to let the boy live throws her aggressively solitary existence into upheaval, and ultimately forces her to reexamine just how much of her humanity her murderer was able to destroy.

18 YEARS OF TRIESTE SCIENCE+FICTION FESTIVAL

At his 18th edition this year, the **Trieste Science+Fiction Festival** will be screening international, world and Italian premieres across **three international competition sections**: the ***Asteroid Award*** for the best science fiction film by an emerging director and the two **European Fantastic Film Festivals Federation *Méliès d'argent awards*** for the best European fantastic genre feature film and short film. The **Spazio Italia** section includes the best Italian film productions of the genre. Last but not least, the unmissable **Futurology meetings**, a focus on **science** and **literature**, in collaboration with the main scientific institutions, and the **Urania d'argento career award** to a master of the genre (in collaboration with the Urania magazine published by Mondadori).

The **Trieste Science+Fiction Festival** is organized by the center for cinematographic and visual researches and experimentations ***La Cappella Underground*** with the collaboration and support of: **MiBAC - General Direction for Cinema, Autonomous Region Friuli Venezia Giulia, Municipality of Trieste, University of Trieste, Foundation CRTrieste, Charitable Foundation Kathleen Foreman Casali, ARPA FVG - LaREA, Promoturismo FVG.**

The main premises of the Trieste Science+Fiction Festival is the **Politeama Rossetti** thanks to the collaboration with the **Teatro Stabile of Friuli Venezia Giulia**. The building of the **Cinema House**, home of Trieste's main cinematographic culture associations, will be the **headquarter of the event** and - with the collaboration of the **Teatro Miela** – it will hold the Festival's collateral sections, while other initiatives and special programs will take place in the art hall of the **Cinema Ariston**.

[DOWNLOAD THE PHOTOS OF THE FILMS IN COMPETITION](#)

[DOWNLOAD THE FILM TRAILERS](#)

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