

18th edition | Trieste, 30th October - 4th November 2018

**“FIRST MAN” BY THE OSCAR WINNER DAMIEN  
CHAZELLE WILL BE  
THE OPENING FILM OF THE 18th EDITION OF  
THE TRIESTE SCIENCE+FICTION FESTIVAL**

*The film, starring Ryan Gosling in the role of the astronaut Neil Armstrong, will be on screen on **Tuesday 30th October**, on preview with regard to the scheduled Italian release.*

*The event will be closed by **“Overlord”**, the action-horror set during World War II and produced by J.J. Abrams, scheduled on **Sunday 4th November**.*

**Galactic previews** for the 18th edition of the **Trieste Science+Fiction Festival**, Italy's most important event dedicated to science fiction, programmed **from the 30th of October to the 4th of November** in the regional capital of Friuli Venezia Giulia.

The long-awaited **“First Man”** directed by the **Oscar winner Damien Chazelle** (the already acclaimed director of **“Whiplash”** and **“La La Land”**) will inaugurate Trieste's event on **Tuesday 30th October**.

The film, on screen in Italy from the 31st of October and distributed by **Universal Pictures**, stars **Ryan Gosling** as protagonist in the role of the astronaut Neil Armstrong and tells the engaging story of the NASA mission of the Apollo 11, the spaceflight **which landed the first man on the Moon**. Based on the autobiographic book by James R. Hansen, edited in Italy by Rizzoli, Chazelle's feature film narrates the sacrifices and the price Armstrong and the whole nation had to pay for one of history's most dangerous missions: *“that's one small step for a man, one giant leap for mankind”*, quoting the famous words uttered by the American astronaut shortly after landing onto the surface of the Moon on that fateful 20th of July 1969.

On the other hand, the closing event this year will be **“Overlord”**, the action-horror set during the second world war and **produced by J.J. Abrams**, on Italy's screens with **20th Century Fox** from the 8th of November and scheduled at Trieste's Festival on **Sunday 4th November**. The film, directed by Julius Avery, revives the strand of the **Nazi zombies** dear to Herbert J. Leder, Tommy Wirkola and Steve Barker.

At the center of the story there is a group of American paratroopers who, on **the eve of the D-Day**, penetrate behind enemy lines to accomplish a mission crucial for the success of the invasion. As they close in on the target, the soldiers come to realize that the military threaten of the **Third Reich** is not the only one they will have to deal with: behind the walls of the village's buildings, are hiding yet more terrifying evil creatures.

## **18 YEARS OF TRIESTE SCIENCE+FICTION**

This year celebrating its 18th birthday, the Trieste Science+Fiction Festival offers once again national and international previews, with **three international contests**: the **Asteroid Award**, an international competition for the best science fiction film directed by international emerging directors, and the two **Silver Méliès Awards** of the **European Fantastic Film Festivals Federation** for the best fantastic European feature film. The section **Space Italy** will harbor the best of our national production. Finally, don't miss the **Meetings of Futurology** dedicated to **science** and **literature**, in collaboration with the main scientific institutions, and the assignment of the **Silver Urania Award to the carrier** (organized with the namesake literary Mondadori headline) to a master of the fantastic genre.

In year 2000 the **Trieste Science+Fiction Festival** collected the heritage of the historical **International Festival of Science Fiction Film of Trieste** which took place from 1963 to 1982, the first Italian event dedicated to the cinema of genre, and among the first ones in Europe.

**Trieste Science+Fiction Festival** is organized by the center for cinematographic and audiovisual researches **La Cappella Underground** with the collaboration and the support of: **MiBAC - General Direction for Cinema, Autonomous Region Friuli Venezia Giulia, Municipality of Trieste, University of Trieste, Foundation CRTrieste, Charitable Foundation Kathleen Foreman Casali, ARPA FVG - LaREA, Promoturismo FVG.**

The main premises of the **Trieste Science+Fiction Festival** is the **Politeama Rossetti** thanks to the collaboration with the **Teatro Stabile of Friuli Venezia Giulia**. The building of the **Cinema House**, home of Trieste's main cinematographic culture associations, will be the headquarter of the event and - with the collaboration of the **Teatro Miela** – it will hold the Festival's collateral sections, while other initiatives and special programs will take place in the art hall of the **Cinema Ariston**.

**Trieste Science+Fiction Festival** is part of **AFIC – Italian Association Cinema Festival** and participates to the **proESOF** project.

The event benefits of the patronage of the main scientific institutions of our territory: **AREA Science Park, ICGEB, ICTP, INAF – Astronomical Observatory of Trieste, IS Scientific Imaginary – Science Centre, SISSA.**

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