

18th edition | Trieste, October 30<sup>th</sup> - November 4<sup>th</sup>, 2018

**ARTIST MATTEO DE LONGIS AUTHORS 18TH EDITION POSTER OF  
TRIESTE SCIENCE+FICTION FESTIVAL, TAKING PLACE FROM  
OCTOBER 30TH TO NOVEMBER 4TH, 2018 AT THE POLITEAMA  
ROSSETTI THEATRE**

TRIESTE, August 27<sup>th</sup>, 2018 – The **Trieste Science+Fiction Festival**, leading Italian science-fiction festival taking place this year from **October 30<sup>th</sup> to November 4<sup>th</sup>**, presents the new **poster** of a much anticipated edition today: an **original drawing** created by up-and-coming star of Italian graphic art **Matteo De Longis**, who can claim outstanding collaborations with Marvel and Sergio Bonelli Publishing.

The **Trieste Science+Fiction Festival** 18<sup>th</sup> edition poster captures a super high-tech girl in the universally recognizable and sudden act of taking a **selfie**; behind her, the skyline of a hyper-global metropolis. In the words of the author:

«*Ceci n'est pas de la SF (The Treachery of SF)*. While making the poster I realized I was critically approaching the subject: I was drawing a city strongly resembling the urban spaces of *Ghost In The Shell* or *Blade Runner*, but let's not fool ourselves, that's not the future anymore, it's the present. The girl taking a selfie was born and bred surrounded by this *science-fiction-come-true*: the net, instant sharing, VR visors, drones, a hyper-global city exploding with lights and consumerism. The present has been catching up with science-fiction for some time now, a young girl turning towards us saying: "we're already there, what other fantastic and unpredictable things will you invent next?"

Illustrator and designer **Matteo De Longis** was born in Bergamo in 1979. His approach to training as a graphic artist was a hybrid of eastern and western styles. He works across the board putting different worlds and disciplines together: illustration and graphics, comic books and design. His career started in France with a collaboration with *Sky-Doll*; in 2009 he designed an art-toy, *Mekaneko*. Thanks to his artistic skills, he has established himself in the comic books field **drawing stories and covers for the most prestigious Italian and international publishers, among which Marvel and Sergio Bonelli Publishing**. He is the author of the extraordinary cover of *Dylan Dog Color Fest* and the stories of *Orfani*.

His whole visual universe infuses the *VOX* artbook, an explosion of colours, rock music, female beauty and mechanical design, published in France and in the US in 2013 and 2014 respectively. He is currently working on a solo project, *the*



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*PRISM*, his own comic book series for Bao Publishing.

**Trieste Science+Fiction Festival** is the most relevant Italian science-fiction and fantasy event. Cinema, television, new media, literature, comic book art, music, visual and performative art all make part of the exploration of the *meraviglie del possibile* (*the wonders of possibility*). Founded in Trieste in 2000, the festival continues the legacy of the **Trieste International Science-Fiction Festival** (1963 – 1982), the first genre film event in Italy and one of the first in Europe.

The **Trieste Science+Fiction Festival** official selection runs across **three international competition sections**: the **Asteroid Award** for the best science fiction film by an emerging director and the two **European Fantastic Film Festivals Federation Méliès d'argent awards** for the best European fantastic genre feature film and short film. The **Spazio Italia** section includes the best Italian film productions of the genre. Last but not least, the unmissable **Futurology meetings**, a focus on **science** and **literature**, in collaboration with the main scientific institutions, and the **Urania d'argento career award** to a master of the genre (in collaboration with the *Urania* magazine published by Mondadori).

**Trieste Science+Fiction Festival** is organized by the film and audiovisual research and experimentation Centre **La Cappella Underground** with the support and collaboration of: **Friuli Venezia Giulia autonomous regional authority**, **Trieste Municipality**, **Trieste University**, **CRTrieste Foundation**, **Kathleen Foreman Casali Charity Foundation**.

**Trieste Science+Fiction Festival's** main venue is the **Politeama Rossetti** theatre, in collaboration with the **Teatro Stabile del Friuli Venezia Giulia**. The **Casa del Cinema** building, home to the the main film culture associations in Trieste, will be the festival's headquarters and with the collaboration of the **Teatro Miela** will host the festival's collateral sections, while other events and special programmes will be held in the **Ariston** art house theatre.

**DOWNLOAD THE POSTER BY MATTEO DE LONGIS HERE**

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