

18th edition | Trieste, October 30 – November 4, 2018

**WRITER RICHARD K. MORGAN, AUTHOR OF THE  
NOVEL WHICH INSPIRED THE NETFLIX SERIES  
*ALTERED CARBON*, GUEST OF THE TRIESTE  
SCIENCE+FICTION FESTIVAL 18TH EDITION**

The British author, famous all over the world for his dystopic cyberpunk novels, will be a guest of the Trieste festival to be held from October 30th to November 4th, 2018 as President of the jury of the Asteroide Award.

**Morgan is the author of the multi-awarded novel which inspired the acclaimed Netflix *Altered Carbon*.**

TRIESTE, September 13th, 2018 – Famous British writer **Richard K. Morgan** will be a guest of the **Trieste Science+Fiction Festival**, the most important science-fiction and fantasy event in Italy, taking place from October 30th to November 4th, 2018 in Trieste. He will be participating as **President of the jury of the Asteroide Award competition**, the prize given each year to the best debut feature science-fiction or fantasy film by an emerging director.

Born in the United Kingdom, Richard K. Morgan is the acclaimed author of *The Dark Defiles*, *The Cold Commands*, *The Steel Remains*, *Black Man* (published as *Thirteen* in the U.S.), *Woken Furies*, *Market Forces*, *Broken Angels*, and ***Altered Carbon***, a New York Times Notable Book that won the Philip K. Dick Award in 2003. He was also responsible for a short comicbook run featuring the Marvel character Black Widow in the early 2000s, worked as lead writer for the video games *Crysis 2* and *Syndicate*, and has collaborated on adaptations of his own work in a variety of media.

The movie rights to *Altered Carbon* (originally published in Italy with the title *Bay City*) were

optioned by Joel Silver (producer of iconic films like *The Warriors*, *The Matrix* and *V for Victory*) and Warner Bros on publication, and the book remained in feature film development until 2015. It is now a **10 episode Netflix series** produced by Skydance Media and Laeta Kalogridis; the show launched in February 2018 and a second series is now in production.

Inspired by hardboiled literature, **William Gibson's** work and *Blade Runner*, full of citations from French and Japanese movies, Morgan's novel *Altered Carbon* embodies its author's idea of a future with *noir* undertones, technologically advanced and morally corrupt, where the "real death" seems to have been beaten thanks to the possibility to **digitalize conscience** and transfer it in another body, as it happens to the main character, **Takeshi Kovacs** (portrayed by actor Joel Kinnaman in the Netflix series).

*Market Forces*, was also optioned to Warner Bros, before it was even published, and it won the John W. Campbell Award in 2005. *Black Man* won the Arthur C .Clarke Award in 2007, *The Steel Remains* won the Gaylactic Spectrum award in 2010, and its sequel, *The Cold Commands*, was listed in both *Kirkus Reviews'* and NPR's best Science Fiction / Fantasy books of the Year. Richard's latest novel, *Thin Air*, a return to hardboiled SF, will be published this October.

**Trieste Science+Fiction Festival**, this year at its 18th edition, is the most relevant Italian science-fiction and fantasy event. Cinema, television, new media, literature, comic book art, music, visual and performative art all make part of the exploration of the *meraviglie del possibile (the wonders of possibility)*. Founded in Trieste in 2000, the festival continues the legacy of the **Trieste International Science-Fiction Festival** (1963 – 1982), the first genre film event in Italy and one of the first in Europe.

The **Trieste Science+Fiction Festival** official selection runs across **three international competition sections**: the **Asteroid Award** for the best science fiction film by an emerging director and the two **European Fantastic Film Festivals Federation** *Méliès d'argent*

**awards** for the best European fantastic genre feature film and short film. The **Spazio Italia** section includes the best Italian film productions of the genre. Last but not least, the unmissable **Futurology meetings**, a focus on **science** and **literature**, in collaboration with the main scientific institutions, and the **Urania d'argento career award** to a master of the genre (in collaboration with the Urania magazine published by Mondadori).

**Trieste Science+Fiction Festival** is organized by the film and audiovisual research and experimentation Centre **La Cappella Underground** with the support and collaboration of: **Friuli Venezia Giulia autonomous regional authority, Trieste Municipality, Trieste University, CRTrieste Foundation, Kathleen Foreman Casali Charity Foundation.**

**Trieste Science+Fiction Festival's** main venue is the **Politeama Rossetti** theatre, in collaboration with the **Teatro Stabile del Friuli Venezia Giulia**. The **Casa del Cinema** building, home to the the main film culture associations in Trieste, will be the festival's headquarters and with the collaboration of the **Teatro Miela** will host the festival's collateral sections, while other events and special programmes will be held in the **Ariston** art house theatre.

## **DOWNLOAD RICHARD K. MORGAN'S PHOTOS HERE**

### **Info:**

La Cappella Underground

Piazza Duca degli Abruzzi 3 – Trieste

+39 040 3220551

[www.sciencefictionfestival.org](http://www.sciencefictionfestival.org)

[info@scienceplusfiction.org](mailto:info@scienceplusfiction.org)

**Trieste Science+Fiction Festival\_18 Press Office:**

E. [info@dimillamacchiavelli.com](mailto:info@dimillamacchiavelli.com)

**Ilaria Di Milla** | M. +39 3493554470 E. [ilariadimilla@gmail.com](mailto:ilariadimilla@gmail.com) **Deborah Macchiavelli** | M.  
+ 39 3335224413 E. [macchiavellideborah@gmail.com](mailto:macchiavellideborah@gmail.com)

**Communication Trieste Science+Fiction Festival 2018:**

**Gianluca Guerra** | M +39 392 1286372

E. [comunicazione@scienceplusfiction.org](mailto:comunicazione@scienceplusfiction.org)

**Press area:** <http://www.sciencefictionfestival.org/press-area>