

# trieste science+fiction festival

18<sup>th</sup> edition

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## regulations 2018

### Art. 1 – Introduction, aims and purposes

**Trieste Science+Fiction Festival** is a multidisciplinary event devoted to the exploration of the realms of the “fantastic” genre, and the use of new technologies and experimental languages in film, television and visual arts. The main purpose of **Trieste Science+Fiction Festival** is to present and promote, in Italy and in its neighboring countries, “fantastic” productions from all over the world, focusing particularly on science-fiction and fantasy cinematographic and audio-visual works.

### Art. 2 – Organization and supporting institutions

**Trieste Science+Fiction Festival** is organized by the Italian film center La Cappella Underground. The Festival is supported by: *Ministry for the Cultural Heritage - DGC, Autonomous Region of Friuli Venezia Giulia, Province of Trieste, Municipality of Trieste, Trieste Chamber of Commerce, University of Trieste*. Since 2005 **Trieste Science+Fiction Festival** has been a member of the **E.F.F.F.F. – European Fantastic Film Festivals Federation**.

The address of the Festival’s headquarter is:  
Trieste Science+Fiction Festival  
c/o La Cappella Underground  
piazza Duca degli Abruzzi 3 - 34132 Trieste (Italia)  
T +39 040 3220551 / F +39 040 9673002  
info@scienceplusfiction.org  
www.sciencefictionfestival.org

### Art. 3 – Dates and sections

**Trieste Science+Fiction Festival 2018** is scheduled to run October 30-November 4 in Trieste. The Festival features the following sections:

- competition for Best International Science-fiction and Fantasy Feature-length Film - Asteroid Award;
- competition for Best European Feature-length Film from the fantastic genre - Méliès d’argent Award;
- competition for Best European Short Film from the fantastic genre - Méliès d’argent Award;
- Spazio Italia - selection of Italian productions from the fantastic genre;
- retrospectives, special programs and life achievement awards;
- premieres and special events.

The selection committee of the Festival selects and invites the films that are presented in competition and out of competition.

### Art. 4 – Competition for best international science-fiction and fantasy feature-length film - Asteroid award

The International Competition is restricted to feature-length films (running time: 60 minutes min.), completed in the 18 months prior to the Festival, shot in any format, and classified as science-fiction and fantasy genres in their broadest sense. The competition is only for first, second or third feature-length films by emerging directors; the films must not have been released in Italy yet. The selection committee of the Festival has the right to consider exceptions to this clause. The Direction of the Festival shall appoint an International Jury of at least three movie professionals with the task of conferring the Asteroid Award to the best film. The winner will be presented with an original work of art by a local artist, with a value of a minimum of 1,000 euros.

The film awarded with the Asteroid Award shall include the mention of the award in all promotional materials and in all forms of distribution (theatrical, home video and VOD), in accordance with the official graphic design provided by the Festival.



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## Art. 5 – Competition for best European feature-length film from the fantastic genre - Méliès d'argent award

The *Méliès d'argent* competition is organized in collaboration with the **European Fantastic Film Festivals Federation** and is restricted to recently produced European feature-length films (running time: 59 minutes min.) from the fantastic genre in its broadest sense. All films must be qualified as an European Production, according to the rules of the **E.F.F.F.F.**<sup>1</sup>. The final selection features at least six films; the films must not have been released in Italy yet. The Direction of the Festival shall appoint a Jury of movie professionals with the task of awarding the *Méliès d'argent* to one of the films in competition. The same film may be selected at various E.F.F.F.F. festivals. A film that has won an award at one of the festivals of the Federation, however, cannot be screened in competition at the ensuing member festivals. The films awarded with a *Méliès d'argent* participate in the yearly competition for the *Méliès d'or* ([www.melies.org](http://www.melies.org)).

The film awarded with the *Méliès d'argent* shall include the mention of the award in all promotional materials and in all forms of distribution (theatrical, home video and VOD), in accordance with the official graphic design provided by the Festival.

## Art. 6 – Competition for best European short film from the fantastic genre - Méliès d'argent award

Admission to the *Méliès d'argent* award is restricted to short films (running time: 25 minutes max. - the selection committee of the Festival has the right to consider exceptions to this clause), completed in the 18 months before the Festival, shot in any format, classified as science-fiction and fantasy genres in their broadest sense. All films must be qualified as a European Production, according to the rules of the **E.F.F.F.F.**<sup>1</sup>. The final selection features at least ten films; the films must not have been released in Italy yet. The *Méliès d'argent* will be awarded to the short film that gets the highest marks by the Festival's audience. The same film may be selected at various **E.F.F.F.F.** festivals. A film that has won an award at one of the festivals of the Federation, however, cannot be screened in competition at the ensuing member festivals. The films awarded with a *Méliès d'argent* participate in the yearly competition for the *Méliès d'or* ([www.melies.org](http://www.melies.org)).

The film awarded with the *Méliès d'argent* shall include the mention of the award in all promotional materials and in all forms of distribution (theatrical, home video and VOD), in accordance with the official graphic design provided by the Festival.

## Art. 7 – Spazio Italia - selection of Italian productions from the fantastic genre

Spazio Italia is a non-competitive section that features a selection of recently produced Italian films, shot in any formats and of any running time, from the fantastic genre in its broadest sense.

## Art. 8 – Participation in the selection process

In order to participate in the selection process, film presenters shall submit the film through the web portals listed on the Festival's website ([www.sciencefictionfestival.org](http://www.sciencefictionfestival.org)). The deadline for submissions is **July 31, 2018**. By the same date, film presenters shall grant the members of the selection committee access to a digital copy of the film. All decisions concerning the selection of films are at the selection committee's sole discretion. The members of the selection committee are not obliged to provide any clarification on the criteria applied to the selection of the submitted films.

1 – (1) If the director is not a European national, the production must be entirely European (even a minor non-European contribution is eliminatory); (2) if the director is a European national, a non-European co-production will be considered. The Board of the European Film Festivals Federation will make the final decision on the line up.



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## Art. 9 – Participation in the festival: screening copies and requested materials

All copies of the invited films shall be in their original version (with English subtitles, if not in English). The Festival's accepted screening format is DCP. Exceptions to this clause may be considered by the Festival and shall be agreed upon with its technical staff.

All copies of the selected films are requested to reach the Festival's headquarter by **October 22, 2018**. International shipment shall be labelled as following: "for cultural purposes only, without commercial value". Shipments from non-EU countries shall have in attachment a pro-forma invoice, declaring a maximum value of 50 USD. The Festival will not cover custom duties.

Film presenters shall also provide the Festival with the following materials:

- synopsis, director's bio-filmography and statement on the film;
- stills of film scenes and a picture of the director;
- dialogue list in the original language of the film;
- time-coded file of the English subtitles (for films whose original language is neither English nor Italian)
- a video file of the film for electronic subtitling in Italian (for films whose original language is not Italian);
- video clips for promotional purposes.

The above materials shall be delivered to the Festival no later than **October 8, 2018**.

The Festival's offices will promptly provide film presenters with detailed instructions on the requested materials, together with their shipment guidelines, following the acceptance of the invitation to participate in the Festival.

## Art. 10 – Shipping and insurance costs

The costs of the shipment of the film copies are at the Festival's charge, except when film presenters explicitly ask for a return shipment to an address other than their headquarter's. The copies will be shipped back within two weeks from the end of the Festival; it is the film presenters' responsibility to inform the Festival of the address of dispatch. All copies will be covered by an "All risks" insurance policy taken out and entirely paid by the Festival. Copies will be actually insured for the period in which they are available for the Festival, i.e. from delivery to return shipment.

## Art. 11 – General provisions and challenges

Entry to, and participation in, the Festival shall imply fully acceptance of the present regulations. The Direction of the Festival reserves the right to take final decisions to any exception not envisaged in the present regulations. The present regulations are laid down both in Italian and in English. In case of interpretation problems, the Italian version shall prevail.

